

## Nicole Eisenman

## Bibliography

## Monographs

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- 2023 Nicole Eisenman, Monika Bayer-Wermuth, and Mark Godfrey, *Nicole Eisenman: What Happened* (London: Whitechapel Gallery, 2023) (exh. cat.)
- 2022 Nicole Eisenman, Katharina Ammann, Bice Curiger, Daniel Koep, and Christina Végh, *Nicole Eisenman and the Modernists* (Cologne: Snoeck, 2022) (exh. cat.)
- 2021 Solveig Øvstebø, Diana Tourjée, and Rahel Aima, *Nicole Eisenman: Giant Without A Body* (Oslo: Astrup Fearnley Museet, 2021) (exh. cat.)  
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- 2020 Nicole Eisenman and Matt Longabucco, *Nicole Eisenman: Incelesbian* (New York (NY): Anton Kern Gallery, 2020)  
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- 2019 Nicole Eisenman, *Nicole Eisenman: Baden Baden Baden* (Koln: Verlag der Buchhandlung Walther König, 2019)
- 2017 Nicole Eisenman and James Cahill, *Nicole Eisenmann: Hydra Workshop 2016* (London: Sadie Coles HQ, 2017)
- 2016 Nicole Eisenman, Helga Christoffersen, and Massimiliano Gioni (eds.), *Nicole Eisenman: AI-Ugh-Ories* (New York (NY): New Museum of Contemporary Art, 2016) (exh. cat.)
- 2014 Samantha Topol, *Dear Nemesis: Nicole Eisenman 1993-2013* (St. Louis (MO): Contemporary Art Museum St. Louis; Koln: Verlag der Buchhandlung Walther König, 2014)
- 2011 Beatrix Ruf, *Nicole Eisenman* (Zurich: JRP Ringier, 2011) (exh. cat.)
- 2010 Ian Berry and Nicole Eisenman, *Nicole Eisenman: The Way We Weren't* (Saratoga Springs: The Frances Young Tang Teaching Museum and Art Gallery, 2010) (exh. cat.)
- 2008 Lutz Becker and Uwe Koch, *Nicole Eisenman: Consciousness Razing* (Koln: Flypaper, 2008)
- 2006 Amy Sillman, Matt Sharpe, and Mathieu Victor, *Nicole Eisenman - Selected works 1994-2004* (New York (NY): Koenig Books, 2006)
- 2003 David Ebony, Jane Harris, Frances Richard, Martha Schwendener, Sarah Valdez, Linda Yablonsky, *Nicole Eisenman: Selected Works 1993-2003* (New York (NY): Universe, 2003)

## Selected Publications

- 2024 Margaret Andera, Michelle Grabner, Byron Kim, Barry Schwabsky, and Molly Zuckerman-Hartung, *50 Paintings* (Milwaukee (WI): Milwaukee Art Museum, 2024) (exh. cat.)  
Manuel Bolz et al., *KörperZeiten: Narrative, Praktiken und Medien (Schriftenreihe der Isa Lohmann-Siems Stiftung)* (Berlin: Dietrich Reimer Verlag GmbH, 2024)

- 2023 Branden Wayne Joseph and Drew Sawyer, *Copy Machine Manifestos: Artists Who Make Zines* (New York (NY): Brooklyn Museum; London: Phaidon Press, 2023) (exh. cat.)  
Sylvia Liska, *The Secession Talks: Exhibitions in Conversation 2011–2022* (Vienna: Schlebrügge, 2023)  
Julian Rothenstein (ed.), *Seeing Things: The Small Wonders of The World, According To Writers, Artists And Others* (London: Redstone Press, 2023)
- 2022 Rebecca Morrill, Karen Wright, and Louisa Elderton, *Great Women Artists* (London: Phaidon Press, 2022)  
Charlie Porter, *What Artists Wear* (New York (NY): W.W. Norton & Company Inc., 2022)  
Massimiliano Gioni, *Dark Light: Realism in The Age Of Post-Truths* (Mila: Skira, 2022)
- 2021 Hilton Als, Helen Molesworth, and David Rimanelli, *(Nothing But) Flowers* (New York (NY): Karma Books, 2021)  
Kimberly Davenport, Joshua Fischer, and Rainey Knudson, *One Thing Well: 22 Years Of Installation Art* (Houston (TX): Rice Gallery, 2021) (exh. cat.)  
Phil Saunders, *Prints and their Makers* (New York (NY): Princeton Architectural Press, 2021)
- 2020 Lydia Yee, *Radical Figures: Painting In The New Millennium* (London: Whitechapel Gallery, 2020) (exh. cat.)
- 2019 Jane Panetta, *Whitney Biennial 2019* (New York (NY): Whitney Museum of American Art, 2019) (exh. cat.)  
Madeleine Schuppli, *Maske In Der Kunst Der Gegenwart = Mask In Present-Day Art* (Zurich: Scheidegger und Spiess, 2019)  
Barry Schwabsky, *The Observer Effect: On Contemporary Painting* (Berlin: Sternberg Press, 2019)
- 2018 Risa Puleo (ed.), *Walls Turned Sideways: Artists Confront The Justice System* (Houston (TX): Contemporary Arts Museum Houston, 2018)  
Stephanie Seidel, Gean Moreno, and Alex Gartenfeld, *The Everywhere Studio* (Miami (FL): Institute of Contemporary Art; Munich: Del Monico Books-Preste, 2018)
- 2017 Kasper König, Britta Peters, and Marianne Wagner, *Skulptur Projekte Münster 2017* (Leipzig: Spector Books, 2017)
- 2016 *These Strangers... Paintings and People* (Amsterdam: Roma Publications; S.M.A.K., 2016) (exh. cat.)  
Holland Cotter, *Unfinished Memories: 30 Years of Exit Art* (New York (NY): Exit Art; Gottingen: Steidl, 2016) (exh. cat.)  
David Getsy, *Queer* (London: Whitechapel Gallery; Cambridge (MA): The MIT Press, 2016)
- 2015 Charlotte Mullins, *Picturing People: The New State of The Art* (London: Thames and Hudson, 2015)  
Manuela Ammer, Achim Hochdörfer, and David Joselit, *Painting 2.0: Expression In The Information Age : Gesture And Spectacle, Eccentric Figuration, Social Networks* (Munich: Delmonico Books; Wein: Museum Moderner Kunst Stiftung Ludwig Wien, 2015) (exh. cat.)  
Julia Hasting and Barry Schwabsky, *Vitamin P<sub>2</sub>: New Perspectives In Painting* (London: Phaidon Press, 2015)

- Helen Marten, *June: A Painting Show at Sadie Coles HQ, London (09 June - 15 August 2015)*  
(London: Sadie Coles HQ, 2015)
- 2014 Laura Hoptman, *The Forever Now: Contemporary Painting In An Atemporal World* (New York (NY): Museum of Modern Art, 2014)  
Bill Arning, Valerie Cassel Oliver, and Dean Daderko, *Outside the Lines* (Houston (TX): Contemporary Arts Museum Houston, 2014)  
Kasper König, *Manifesta 10: The European Biennial Of Contemporary Art* (London: Koenig Books, 2014)
- 2013 Michael Wilson, *How To Read Contemporary Art: Experiencing The Art Of The 21st Century*  
(Antwerp: Ludion; New York (NY): Abrams Books, 2013)
- 2012 Peggy Phelan and Helena Reckitt, *Art and Feminism* (London: Phaidon Press, 2012)  
Elisabeth Sussman and Jay Sanders (eds.), *Whitney Biennial 2012* (New Haven (CT): Yale University Press; New York (NY): Whitney Museum of American Art, 2012) (exh. cat.)
- 2006 Frank Wagner, Kasper König, and Julia Friedrich, *Das Achte Feld: Geschlechter, Leben Und Begehren In Der Kunst Seit 1960 = The Eighth Square: Gender, Life, And Desire In The Arts Since 1960* (Ostfildern: Hatje Cantz, 2006) (exh. cat.)
- 2003 Vicky A. Clark, *Comic Release: Negotiating Identity for A New Generation* (New York (NY): D.A.P./Distributed Art Publishers, 2003)
- 2002 Calvin Bedient, Mark Bennett, and Jessica Hough, *Family* (Ridgefield (CT): Aldrich Museum of Contemporary Art, 2002)
- 2001 Kristin Chambers, *Threads Of Vision: Toward A New Feminine Poetics* (Cleveland (OH): Cleveland Center for Contemporary Art, 2001)
- 2000 Harmony Hammond, *Lesbian Art in America: A Contemporary History* (New York (NY): Rizzoli, 2000)  
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- 1997 Johanna Drucker, Ida Gianelli, and David Ross, *American Art from the Whitney Museum 1975-1995: Multiple Identity* (Milan: Charta, 1997)  
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