Sadie Coles HQ

Yu Nishimura Selected Press

2024	Reuben Beren James, 'Yu Nishimura', <i>Émergent Magazine</i> , No. 12, October 2024, pp. 89-106
	Phoebe Bradford, 'Five Artists Debuting During Frieze London', OCULA, 03 October 2024
	Mark Westall, 'Yu Nishimura, Synopsis', FAD Magazine, 02 October 2024
	Elisa Carollo, 'Observer's Guide to the Best Exhibitions in Athens This Summer', Observer, 30 July
	2024
	Taro Nettleton, 'Cool, calm, and collected: Meet the new generation of Japanese painters'
	Art Basel, 15 February 2024
2023	'Yu Nishimura "My paintings are a gateway"', <i>Sohu</i> , 25 July 2023
2022	'Yu Nishimura "State of Stillness" Crèvecœur / Paris', Flash Art, 31 October 2022
	Paul Laster, '8 Shows to See During Paris+ par Art Basel', Galerie, 18 October 2022
2021	Cristiano Raimondi, 'Unless a Dog is More than a Dog: Yu Nishimura', Mousse Magazine, 05
	October 2021
	Henri Robert, 'Yu Nishimura's Layered Art', <i>Pen</i> , 04 February 2021
	Daphné Mookherjee, 'Yu Nishimura', <i>Aleï Journal</i> , issue #8, 2021, pp. 12-16
2020	Magali Lesauvage, 'Spotlight on Ten Artists', Le Quotidien de l'Art, 20 January 2020 [translated fron
	French]
2019	Toshikatsu Omori, 'Where does the atmosphere that resides in the transparent scenery of everyday
	life come from? Review of Toshikatsu Omori's "Aperto 09 Nishimura Yu Paragraph" Exhibition'
	[translated from Japanese], Bijutsu Techo, 30 May 2019
2017	Rachel Corbett & Andrew Goldstein, 'From a Surprise "Salvator Mundi" to Tears for Trump:
	8 Star-Making Turns at NADA Miami', Artnet, 09 December 2017