

## Tau Lewis

## Selected Press

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- 'HIGHLIGHTS | Frieze London 2024 – Regent's Park', *Nigel Ip*, 11 October 2024
- Olivia Allen, 'Frieze London 2024: The AnOther Guide', *AnOther*, 09 October 2024
- Rafael F. Bermejo, 'We Visit Frieze London 2024: A Renewed Edition With Latin America As The Protagonist', *Manera Magazine*, October 2024 [Translated from Spanish]
- 'Highlights from Frieze London 2024', *Arte Fuse*, October 2024
- Thea Quiray Tagle, 'Tau Lewis Assembles Aliens, Guardians and Spirits', *Frieze*, 24 September 2024
- Victoria L. Valentine, 'On View: 'Tau Lewis: Spirit Level' at ICA Boston Features Handcrafted Monumental Beings Drawn From 'Black Geographies'', *Culture Type*, 08 September 2024
- Grace Ebert, 'In 'Spirit Level,' Tau Lewis's Monumental Figures Usher in an Unearthly World', *Colossal*, 06 September 2024
- Murray Whyte, 'At the ICA, a transcendent Tau Lewis', *Boston Globe*, 05 September 2024
- Celina Colby, 'Tau Lewis at ICA/Boston', *Banner*, 04 September 2024
- 'King Richard's Faire and more to do around Boston, Aug. 26 - Sept. 8', *Boston Globe*, 23 August 2024
- Diego Mendoza, 'Otherworldly sculptures go on display in Boston', *Semafor*, 20 August 2024
- Hilarie M. Sheets, 'How Tau Lewis Channels the Spirit World', *The New York Times*, 17 August 2024
- Murray Whyte, 'Five museum shows to visit during your late summer travels', *Boston Globe*, 12 July 2024
- Natalie Gale, 'Art Exhibits Opening in and around Boston this summer', *Boston.com*, 09 May 2024
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- Lee Carter, 'Philanthropist Pete Scantland Goes Running With Artists and Dreams of Camping Out at the Met', *Artnet*, 30 October 2023
- Hannah Gulis, 'These Caribbean Artists are Some of the Best in Miami', *Island Origins*, 22 September 2023
- Julia Halperin, 'Fiber Art Is Finally Being Taken Seriously', *The New York Times Style Magazine*, 11 September 2023

- “Shreds of the Same Memory” Watch Tau Lewis Turn Scraps of Fabric Into Elaborate Soft Sculptures’, *Artnet*, 02 February 2023
- 2022 Bindu Bansinath, ‘Spirits Just Want to Be Seen’ Tau Lewis’s “Vox Populo, Vox Dei” exhibition at 52 Walker presents a portal to the supernatural’, *The Cut*, 19 December 2022
- Alex Greenberger, ‘Tau Lewis’s Beguiling Sculptures Allow Her to Commune with Spirits’, *ARTnews*, 09 December 2022
- Grace Ebert, ‘Tau Lewis’s Monumental Textile Masks Envision a Mythical Post-Apocalyptic Transformation’, *Colossal*, 10 November 2022
- Lindsay Inglis, ‘Canadian artists wow in Venice’, *The Manitoban*, 01 November 2022
- Grace Ebert, ‘PRIME: A Behemoth New Book Surveys A Broad Segment of Millennial Artists Working Today’, *Colossal*, 12 May 2022
- ‘Here Are 9 Exciting Artists Whose Markets Are Poised to Reach the Next Level After Remarkable Outings at the Venice Biennale’, *Artnet*, 04 May 2022
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- Brooke Marine, ‘Tearing Down the Walls’, *W*, 17 September 2021
- Sam Gaskin, ‘See the Giant Works Coming to The Armory Show This Fall’, *Ocula*, 26 July 2021
- Victoria L. Valentine, ‘Latest News in Black Art: Tau Lewis Joins Stephen Friedman Gallery, Christopher Blay Named Chief Curator at Houston African American Museum, Housing Gallery Receives Armory Show’s Gramercy International Prize’, *Culture Type*, 25 July 2021
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- ‘2020 exhibition program’, *E-flux*, 15 January 2020
- 2019 Julie Walker, ‘The Black Artists You Should Know at Basel’, *Paper*, 05 December 2019
- Sky Goodden, ‘Studio Visit: Tau Lewis’, *Art Basel*, 20 October 2019
- 2018 Magdalyn Asimakis, ‘Tau Lewis: I bet this cave has been here for a really long time’, *The Brooklyn Rail*, 15 November 2018
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2015 Amanda Parris, 'In the flesh: Younger Than Beyoncé gallery puts the focus on emerging talent', *CBC*, 02 June 2015