

Agnes Scherer

Selected Press

- 2023 'Agnes Scherer: Ein seltsames Spiel', *e-flux*, 13 November 2023
Caterina Molteni, 'How to Handle the Past that has Shaped our Knowledge', *Nero*, 23 March 2023
Nel-Olivia Waga, 'Highlights from Art Basel 2023', *Forbes*, 16 June 2023
- 2022 'Agnes Scherer: A Thousand Times Yes', *MutualArt*, 20 October 2022
Jan Verwoert, 'Fable of The Skimmed Life', *Texte Zur Kunst*, March 2022
- 2021 'Agnes Scherer: The Notebook Simulations', *e-flux*, 18 September 2021
'Like the Baroque artists, Scherer is less interested in improvisation than in "the very elaborate"', *Monopol*, May 2021
'My Refuge, My Treasure, Without Body, Without Measure: Agnes Scherer at Gallery Chertludde', *Special Ops*, May 2021
Anna Meinecke, 'Gallery Weekend Berlin 2021 This Year Everything is Different', *Gallerytalk.net*, 27 April 2021
'Gallery Weekend Berlin: Participating Galleries and Artists', *e-flux*, 23 February 2021
- 2020 Steven Warwick, 'School's Out Forever: On Agnes Scherer's Operetta "The Teacher"', *Texte zur Kunst*, issue 120, December 2020, pp. 92-94
Sif Lindblad, 'In Real Life There is No Reward', *Arts of the Working Class*, 26 October 2020
Philippe Dagen, 'Gallery Selection: Agnes Scherer at Sans Titre Gallery (2016)', *Le Monde*, 02 October 2020
Lena Van Tijen, "'I'm interested in all forms of object theatre as a way to lend artifacts agency" – in conversation with artist Agnes Scherer', *Metropolis M*, 06 November 2020
- 2019 Steven Warwick, 'Agnes Scherer', *Artforum*, 22 October 2019
'Agnes Scherer – Orlando Tussaud', *Kuba Paris*, September 2019
'Winners of the sixth Berlin Art Prize have been announced', *Monopol*, September 2019
Stanton Taylor, 'Puppet Politics: Artist Agnes Scherer's Pastiche of Pantomime Power', *Frieze*, 22 May 2019
'Superfacesurface: Malerei in Berlin #11 Agnes Scherer', *Kuba Paris*, May 2019