

Monster Chetwynd

Biography

- 1973 Born in London, England
- 2002 – 2004 MA Painting, Royal College of Art, London, England
- 1996 – 2000 BA Fine Art, Slade School of Art/UCL, London, England
- 1992 – 1995 BA Social Anthropology and History, UCL, London, England
- Lives and works in Zürich, Switzerland

Solo Exhibitions

- 2023 *Hungry Eyes*, Pièce Unique MASSIMODECARLO, Paris, France
Head-Less-Ness, Cabaret Voltaire, Zürich, Switzerland
Profusion Protrusion, Cabaret Voltaire, Zürich, Switzerland
Moths, Mount Stuart, Isle of Bute, Scotland
Pond Life: Albertopolis and the Lily, Art on the Underground, Gloucester Road, London, England
A CAT IS NOT A DOG, Schirn Kunsthalle, Frankfurt, Germany
- 2022 *The Cat's Whiskers*, Sadie Coles HQ, Bury Street, London, England
Lysistrata, Galerie Gregor Staiger, Milan, Italy
- 2021 *Monster Loves Bats*, Konsthall C, Stockholm, Sweden
Golden Rose, VSpace, Massimo De Carlo (online)
Free Energy, Studio Voltaire, London, England (commission)
Bat Opera Hong Kong, Massimo De Carlo, Hong Kong
- 2019 *Toxic Pillows*, De Pont, Tilburg, The Netherlands
Vision Verticale part of *Day Tripper*, Focal Point Gallery, Southend-on-Sea, England
Monster Rebellion, Villa Arson, Nice, France
Either This Coat's Inhabited or I'm Inhibited, Galerie Gregor Staiger, Zurich, Switzerland
Hell Mouth 3, Eastside Projects, Birmingham, England
Phantasie Fotostudio II, with Esther Teichmann, John Hansard Gallery, Southampton, England
- 2018 *Winter Commission*, Tate Britain, London, England (commission)
Il Gufo con gli Occhi Laser (The Owl with the Laser Eyes), Fondazione Sandretto Re Rebaudengo, Turin, Italy
Ze & Per, Sadie Coles HQ, Kingly Street, London, England
- 2017 *The Stagnant Pool*, Galerie Gregor Staiger, Zurich, Switzerland
Doggy Ma Bone, Touchstones Rochdale, Rochdale, England
- 2016 *Uptight upright, upside down*, CCA Centre for Contemporary Arts, Glasgow, Scotland
Jabba, I'm Back! Come Back Tour, Book Now!, Bergen Assembly 2016, Bergen Kunsthall, Bergen, Norway
Cocaine and Caviar, Bergen Assembly 2016, Kunstgarasjen, Bergen, Norway
Camshafts in the Rain, Bonner Kunstverein, Bonn, Germany
... Are You Bats?, Bergens Rådhus, Bergen, Norway
- 2015 *Char Nah! Hor*, with Jędrzej Cichosz, Open House Glasgow, Glasgow, Scotland

- The Idol*, Soft Play Centre, Abbey Sport Centre, London, England (commission)
with Maciej Urbanek, *10 One-Night Stands*, Unit K 97 Lea Bridge, London, England
Home Made Tasers, New Walk Museum & Art Gallery, Leicester, England
- 2014 *Bat Opera 2*, Massimo De Carlo, Milan, Italy
Hermitos Children 2, Studio Voltaire, London, England
Sadie Coles HQ, South Audley Street, London, England
Nottingham Contemporary, Nottingham, England
- 2013 The Monteverdi Gallery, Castiglioncello del Trinoro, Italy
- 2012 Galerie Giti Nourbakhsh, Berlin, Germany
- 2011 *Home Made Tasers*, Studio 231, New Museum, New York NY, USA
Odd Man Out, Sadie Coles HQ, New Burlington Place, London, England
- 2010 *A Tax Haven Run By Women / Cat Bus Puppet* (static installation), Frieze Projects, Frieze Art Fair, London, England
with Jessie Flood-Paddock, *'The Grid System' A Regime*, Malta Contemporary Art, La Valletta, Malta
- 2008 *The Snail Race*, Massimo De Carlo, Milan, Italy
Help! I'm trapped in a Mezuzah Factory, Le Consortium, Dijon, France
- 2007 *The Call of the Wild*, One Mile Program, Collective Gallery, Edinburgh, Scotland
The Humanzee Theatre Company Presents Giotto's Play, Migros Museum für Gegenwartskunst, Zurich, Switzerland (cat.)
Phantasie Fotostudio, with Esther Teichmann, Galerie Giti Nourbakhsh, Berlin, Germany
- 2006 *Money – a Cautionary Tale*, Positions (Herald St), Art Basel Miami, Miami FL, USA
- 2004 *Bat Opera*, Millers Terrace, London, England

Group Exhibitions

- 2024 *Xanti Schawinsky: Play, Life, Illusion – a Retrospective + Monster Chetwynd: Xanti Shenanigans*, MUDAM The Contemporary Art Museum of Luxembourg, Luxembourg
PERFORMER AND PARTICIPANT, Tate Modern, London, England
- 2023 *Time Will Tell*, Kunsthalle 800, Wädenswil, Switzerland
City of Zurich Art Grants 2023, Helmhaus Zürich, Switzerland
Spring Never Comes Again... Children and Art in the 20th and 21st Century, The Zachęta National Gallery of Art, Warsaw, Poland
- 2022 *Surréalice: Lewis Carroll and the Surrealists*, Musée d'Art Moderne Contemporain, Strasbourg, France
The Horror Show: A Twisted Tale of Modern Britain, Somerset House, London, England
Art in a Day 2022, Copenhagen, Denmark
Balancing Act, Massimo De Carlo, Milan, Italy
The Life of Saint Bede, Glass Exchange, National Glass Centre, Durham Cathedral, Durham, England
Rinus Van De Velde, BOZAR, Brussels, Belgium
Galerie Gregor Staiger, Zurich, Switzerland

- REPEATER*, Sadie Coles HQ, Kingly Street, London, England
Testament, Goldsmiths CCA, London, England
- 2021 *Ruhr Ding: Klima*, Urbane Künste Ruhr, Ruhr, Germany
yes. this is how we pierce t?he vault of heaven, Galerie Gregor Staiger, Zurich, Switzerland
Tempest, Tanya Leighton, Berlin, Germany, in collaboration with Sadie Coles HQ
- 2020 *Reverie*, Efremidis, Berlin, Germany
- 2019 *The Dark Side. Chi ha paura del buio?*, Musia, Rome, Italy
The Seventh Continent, 16th Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul, Turkey
Michael Jackson: On the Wall, EMMA Espoo Museum of Modern Art, Espoo, Finland (touring)
Sixty Years, Tate Britain, London, England
Michael Jackson: On the Wall, Bundeskunsthalle, Bonn, Germany (touring)
People, Jeffrey Deitch, Los Angeles CA, USA
- 2018 *Michael Jackson: On the Wall*, Grand Palais, Paris, France (touring)
SCHMALTZ, Guimarães, Vienna, Austria
An Unstoppable Force: Children as Inspiration for CoBRA and Contemporary Art, Cobra Museum of Modern Art, Amsterdam, The Netherlands
NOW, Scottish National Gallery of Modern Art | National Galleries of Scotland, Edinburgh, Scotland
Art and Conflict: Works from the Swindon Collection, Swindon Museum, Swindon, England
Summer Exhibition, De Pont, Tilburg, The Netherlands
Michael Jackson: On the Wall, National Portrait Gallery, London, England (touring)
Experience Traps, Middelheim Museum, Antwerp, Belgium
Do – Mi – No – La – Ti – Do, Riverside, Worblaufen, Switzerland
The Film London Jarman Award: A Journey Through the First Decade, Whitechapel Gallery, London, England
New Acquisitions, Swindon Museum, Swindon, England
Desk Set, CAC Brétigny, Brétigny-sur-Orge, France
Benefit, Doc, Paris, France
- 2017 *Gaudiopolis 2017 – The City of Joy*, OFF-Biennale, Budapest, Hungary
Lucky 7 Rides Again, Art Licks Weekend 2017, Why Don't You...? HQ, London, England
Diorama: Invention of Illusion, Schirn Kunsthalle, Frankfurt, Germany
Wonderland, Cinema dei Piccoli, Villa Borghese, Rome, Italy
Coming Out, Walker Art Gallery, Liverpool, England
POINT QUARTZ Flower of Kent, Villa Arson, Nice, France
Art Basel Parcours, Basel, Switzerland
If on Trondheim's Night a Traveler..., Trondheim Kunstmuseum, Trondheim, Norway
Room, Mead Gallery, University of Warwick, Coventry, England
Doggy Ma Bone, Touchstone, Rochdale, England
Room, Sadie Coles HQ, Kingly Street, London, England
- 2016 *So many steps, so little time*, De Bond, Bruges, Belgium
Nightfall, Musée d'art et d'histoire Geneva, Switzerland

- Almost Return of the Lucky 7, Why Don't You...? HQ, Art Licks Weekend, London, England*
Bühnenreif 1. Akt / Ready for the stage Act 1, Arp Museum Bahnhof Rolandseck, Remagen, Germany
20 – An Exhibition in Three Acts, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Objects that Do Things, CCA Zamek Ujazdowski, Warsaw, Poland
The Conformist, Belmacz, London, England
 Bergen Assembly 2016, Bergen, Norway
 Liverpool Biennial 2016, Liverpool, England
Glasgow International, Glasgow, Scotland
- 2015 *A Beautiful Darkness, old Central Saint Martins building, London / SHOWstudio, London, England*
 Fig. 2 38/50: Josh Wright & Guillaume Vandame, London, England
Lucky 7: Why Don't You...? HQ, Art Licks Weekend, 31 Shenley Road, London, England
Alfred Jarry Archipelago, Centre d'art contemporain de la Ferme du Buisson, Noisiel, France
Where I Am, Talbot Rice Gallery, Edinburgh, Scotland (screening of Call of the Wild)
The King Must Die, Edinburgh Art Festival, Edinburgh, Scotland
La femme de trente ans, Galerie Art Concept, Paris, France
Char Nar Hor!, Open House Glasgow, Scotland
Toys Redux – On Play and Critique, Migros Museum für Gegenwartskunst, Zurich, Switzerland
A blur, a beautiful blurry blur, Galerie Karin Guenther, Hamburg, Germany
- 2014 *Film London Jarman Award 2014, Whitechapel Gallery, London, England*
Nic 2 razy / Nothing Twice, Centre for the Documentation of the Art of Tadeusz Kantor CRICOTEKA, Krakow, Poland
 Hestercombe House, Taunton, England
Reclaimed – The Second Life of Sculpture, The Briggait, 2014 Glasgow International, Glasgow, Scotland
L'Almanach 14, Le Consortium, Dijon, France
Hans im Glück, Kunstraum Niederösterreich, Vienna, Austria
Performance Now: The First Decade of the New Century, Middlebury College Museum of Art, Middlebury VT, USA, curated by Roselee Goldberg; Delaware Art Museum, Wilmington DA, USA; Krakow Theatrical Reminiscences, Krakow, Poland; QUT Art Museum, Queensland University of Technology, Brisbane, Australia (touring)
 Gertrude Contemporary, Melbourne, Australia
The List, Campbelltown Arts Centre, Sydney, Australia
- 2013 *Performance Now: The First Decade of the New Century, H&R Block Artspace, Kansas City Art Institute, Kansas City MO, USA, curated by Roselee Goldberg; Jewish Museum and Tolerance Center, Moscow, Russia (touring)*
Performa 13, Performa 13 Hub, New York NY, USA, curated by Joanna Zielinska
Les modes sont toujours charmantes, 1 rue Oscar II, Nice, France
Aquatopia, Nottingham Contemporary, Nottingham, England, UK; Tate St Ives, St Ives, England
Folk Devil, David Zwirner Gallery, New York NY, USA
Ihre Geschichte(n) / Their Histories, Bonner Kunstverein, Bonn, Germany

- Thrift Radiates Happiness*, Municipal Bank, Birmingham, England
Puppet Show, Eastside Projects, Birmingham, England
Analogital, UMOCA Utah Museum of Contemporary Art, Salt Lake City UT, USA
- 2012 *Performance Now: The First Decade of the New Century*, Wesleyan University, Middletown CT, USA, curated by Roselee Goldberg, Ezra and Cecile Zilkha Gallery
R4, Special FIAC Project, Ile Seguin, Paris, France
Turner Prize, Tate Britain, London, England
Victorian displays, Manchester Art Gallery, Manchester, England (screening of *The Walk to Dover*)
Revisitations: Saatchi Gallery Returns to Ipswich Art School, Ipswich Art School, Ipswich, England
Topsyturvy, de Appel, Amsterdam, The Netherlands
- 2011 *Collection - migros museum für gegenwartskunst Zürich*, Kunsthalle Krems, Krems an der Donau, Austria
3rd Thessaloniki Biennial, Thessaloniki, Greece
Saatchi Gallery in Adelaide: British Art Now, Art Gallery of South Australia, Adelaide, Australia
FACTS & SYSTEMS – A Science Fair, 120 East Road, London, England
Bat Opera 33 (2008) print on display in Gallery 61, Tate Britain, London, England
British Art Show 7: In the Days of the Comet, Hayward Gallery, London, England (touring)
- 2010 *British Art Show 7: In the Days of the Comet*, Nottingham Castle, Nottingham, England, curated by Lisa Le Feuvre and Tom Morton (touring)
Jarman Award 2010, Whitechapel Gallery, London, England; Arnolfini, Bristol, England; Spacex, Exeter, England
Le Printemps de Septembre a Toulouse, Museum les Abattoirs, Toulouse, France
Everlasting Gobstopper, Michael Benevento, Los Angeles CA, USA
Collection, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Grand National, Vestfossen Kunsthøgskule, Vestfossen, Norway
Get Behind Me Satan and Push, Peres Projects, Berlin, Germany, curated by Margherita Belaief
The Library of Babel / In and Out of Place, Zabudowicz Collection / Project Space 176, London, England, curated by Anna-Catharina Gebbers
The Perpetual Dialogue, Andrea Rosen Gallery, New York NY, USA
- 2009 *Newspeak: British Art Now*, The State Hermitage Museum, St Petersburg, Russia
Floors / Walls, Galerie Giti Nourbakhsh, Berlin, Germany, curated by Matthew Higgs
Altermodern, Tate Triennial, Tate Britain, London, England, curated by Nicolas Bourriaud (cat.)
- 2008 *A show of many parts, each part more spectacular and elaborate than the last*, The City Gallery, Leicester, England
This is the Gallery and the Gallery is Many Things, Eastside Projects, Birmingham, England
Summer Show, Galerie Thaddaeus Ropac, Salzburg, Austria, curated by Heike Munder
Collection 1978 – 2008, Migros Museum für Gegenwartskunst, Zurich, Switzerland (cat.)
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, England, curated by Francesco Manacorda (cat.)
Don't Play with Dead Things, The National Contemporary Art Center of Villa Arson, Nice, France
The Skat Players, Vilma Gold, London, England

- 2007 *Stay Forever and Ever*, South London Gallery, London, England, curated by Andrew Renton
A Comedy of Errors, Artspace, Sydney, Australia (cat.)
The Perfect Man Show, White Columns, New York NY, USA, curated by Rita Ackerman
- 2006 *Action*, FRAC Provence-Alpes-Cotes D'Azur, Marseille, France
L'Après-midi d'un Faun, Eleni Koroneou, Athens, Greece
Tate Triennial, Tate Britain, London, England (cat.), curated by Beatrix Ruf
- 2005 *London in Zurich*, Hauser & Wirth, Zurich, Switzerland (cat.)
Bridge Freezes Before Road, Gladstone Gallery, New York NY, USA, curated Neville Wakefield (cat.)
Do Not Interrupt Your Activities, RCA CCA, London, England (cat.)
Think + Wonder, Museum of Childhood, London, England (cat.)
Beck's Futures, ICA, London, England (cat.)
Dance of the Seven Veils, Cooper Gallery, Dundee, Scotland
Inaugural, Herald St, London, England
Herald St & The Modern Institute Present, Gavin Brown's enterprise, New York NY, USA / Herald St, London, England
Other People's Projects, White Columns, New York NY, USA
- 2004 *New Contemporaries*, Barbican Art Gallery, London; The Coach Shed, Liverpool Biennial, Liverpool, England (cat.)
Year Zero, Northern Gallery for Contemporary Art, Sunderland, England
Painting, Kate MacGarry, London, England
Alterity Display, Lawrence O'Hana Gallery, London, England
- 2003 *Group Shows Are a Waste of Time*, Hoxton Distillery, London, England
Picture Room, Gasworks, London, England, in collaboration with Goshka Macuga
Chockerfuckingbloked, Jeffrey Charles Gallery, London, England
Babak Ghazi curates the fridge, Magnifitat & Son, Edinburgh, Scotland
- 2002 *Dusu Choi*, Institute of Culture, Korea
Gatsby, New Lansdowne Club, London, England, curated with Dan KM / Tamsin Morse
Much Depends on the Viewer, International Apartment, Vienna, Austria
Kontakte, norwegianlady record sleeves, Neon Gallery, London, England
- 2001 *Fat Pete and the Bowling Green*, Charlie Wright's, London, England
6000 Square Foot Project, Young-Art, London, England
Club, Beaconsfield Gallery, London, England
Atelier Something, Springfield House, London, England
360, Roundhouse, London, England
- 2000 *Touché*, with Peter Harris, Andrew Mummery Gallery, London, England
The Open Drawing Exhibition, Cheltenham & Gloucester College, Cheltenham, England
MA Creative Curating Exhibition, Thomas Tchushaus, Goldsmiths College, London, England
1999 Exit, Chisenhale Gallery, London, England
Brainstorm, Goldsmiths College, London, England
Articultural Fair, Southbank, London, England

1998 *Honesty is The Best Policy*, The A Gallery, London, England

Projects and Commissions

- 2022 *The Life of Saint Bede*, Glass Exchange, National Glass Centre, Durham Cathedral, Durham, England
Migros Museum, The Löwenbräukunst-Areal, Zurich, Switzerland
- 2021 *Tears*, Messenplatz Art Basel, Basel, Switzerland
- 2020 Studio Voltaire, off-site: Orangery, London, England
- 2019 *Gorgon's Playground, The Seventh Continent*, 16th Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul, Turkey
- 2018 *Winter Commission*, Tate Britain, London, England
Face Cream, Festival 2018, commissioned by GOMA Gallery of Modern Art, Glasgow in partnership with Platform, George Square, Glasgow, Scotland
- 2015 *Random Acts*, Channel 4 / Film London, England
The Idol, Soft Play Centre, Abbey Sport Centre, London, England
- 2014 *Hermitos Children 2*, Studio Voltaire, London, England
- 2012 *Vision Verticale*, commission for l'Observatoire de l'Espace, CNES Centre National des Etudes Spatiales, filmed at Le Consortium, Dijon, France, 1-5 April
Illustrations for *The Canterbury Tales* for 'Four Corners Familiars' (London: Four Corners Books, 2012)

Residencies

- 2015 *Resilience Lab: an uncertain world*, Bristol, England
- 2014 C-A-C Campbelltown Arts Centre, Sydney, Australia
- 2013 The Monteverdi Gallery, Castiglione del Trinoro, Italy
- 2012 *R OPEN*, Rogaland Kunstsenter, Rogaland, Norway
- 2010 Villa Arson, Nice, France
- 2007 *Abbey Fellowship*, The British School in Rome, Rome, Italy
Artspace, Sydney, Australia
- 2006 *The Call of the Wild*, One Mile programme, Collective Gallery, Edinburgh, Scotland

Performances and workshops

- 2023 *Hungry Eyes*, Pièce Unique MASSIMODECARLO, Paris, France, 31 October
Puppet Slam, Cabaret Voltaire, Zürich, Switzerland, 17 September
Tears, Piaget Event, Zürich Art Weekend, Switzerland 15 September
LANGE NACHT der Zürcher Museun, Cabaret Voltaire, Zürich, Switzerland, 02 September
Iron Age Pasta Necklace Workshop, Cabaret Voltaire, Zürich, Switzerland, 25 August
Moths, Mount Stuart, Isle of Bute, Scotland, 10 June
- 2022 *My Pulse You Feel, Your Pulse I Feel*, W139, Amsterdam, 30 March (listening event)

- 2021 *Konst i förskolan: Monster älskar fladdermöss*, Konsthall C, Stockholm, Sweden, 12 – 28 November
Shadow Puppet Workshops, Studio Voltaire, London, England, 15-16 March
- 2019 *Toxic Pillows*, De Pont Museum, Tilburg, The Netherlands, 18 October
Supersonic Festival, Eastside Projects, Birmingham, England, 20-21 July
Prolific Potato, Scottish National Gallery of Modern Art, Edinburgh, Scotland, 06 April
- 2018 *Il Gufo con gli Occhi Laser (The Owl with the Laser Eyes)*, Fondazione Sandretto Re Rebaudengo, Turin, Italy, 02 November
Vionnet and Ethical Capitalism, "La nouvelle adresse", Centre national des arts plastiques (Cnap), Paris, France, 14 September
Pomegranate Promenade, Middelheim Museum, Antwerp, Belgium, 11 August
Free Energy Workshop 2, Middelheim Museum, Antwerp, Belgium, 01 June
Clic-Clac, L'Homme aux cent yeux (revue), le plateau, fonds régional d'art contemporain (frac) île-de-france, Paris, France, 21 April
Decolonising the Medical Curriculum, Whittington Hospital, London, England, 18 April
- 2017 *Where is God?*, Paris Internationale, Paris, France, 17 October
(X) *An Evening of Performances*, DRAF 10th Anniversary, Koko, London, England, 03 October
Somewhere in Europe there's an animal audience!, OFF-Biennale, Budapest, Hungary, 01 October
Doggy Ma Bone with Liverpool Biennial, Tate Exchange, London, England, 21-25 June
The Panther Ejaculates, Parcours Night, Art Basel, Basel, Switzerland, 17 June
The Green Room & The Science Lab, Parcours, Art Basel, Basel, Switzerland, 12-17 June
Clic-clac, L'Homme aux cent yeux (la+ grande revue), le plateau, fonds régional d'art contemporain (frac) île-de-france, Paris, France, 01 June
Insanity!, BOZAR, Brussels, Belgium, 23 April
Doggy Ma Bone, Touchstone, Rochdale, England, 11 March
- 2016 *it's not bald spot it's a solar panel for a sex machine (Episode Three)*, Bergen Assembly 2016, Bergen Academy for Art and Design, Bergen, Norway, 18 November
Jabba, I'm Back! Come Back Tour, Book Now!, Bergen Assembly 2016, Bergen Kunsthall, Bergen, Norway, 29 October
The Cell Group (Episode Two), Bergen Assembly 2016, St. Jørgen's Shelter, Bergen, Norway, 2-3 September
The Elixia App (Episode One), Bergen Assembly 2016, USF The United Sardine Factory (USF) Visningsrommet, Bergen, Norway, 29 April
Camshafts in the Rain, Bonner Kunstverein, Bonn, Germany, 16 April
Here She Comes, Arts Council Collection 70th Anniversary Commission, Royal Festival Hall, London, England, 10 March
Iron Age Pasta Necklace Workshop, Bergen Assembly 2016, Bergen Kunsthall, Bergen, Norway, 06 February
- 2015 *Insanity!*, fig-2 38/50, ICA Institute of Contemporary Art, London, England, 24 September
The King Must Die, Edinburgh Art Festival, Edinburgh, Scotland, 30 July-30 August

- with Jędrzej Cichosz, *Mega Hammer*, Glasgow International, Glasgow School of Art, Glasgow, Scotland, 02 May
- Spotlight on Schawinsky*, Migros Museum für Gegenwartskunst, Zurich, Switzerland, 23 April
- Copy Cat Slammer*, *The Idol*, commissioned and produced by Create London for the London Borough of Barking and Dagenham, London, England, 19 March
- Home Made Tasers*, New Walk Museum & Art Gallery, Leicester, England
- 2014 *Long Distance Conga*, various sites, Vienna, connected with *Hans im Glück*, Kunstraum Niederösterreich, Vienna, Austria
- Listen Up!*, Studio Voltaire, London, England
- The YOLO Wallpaper*, performed at *The List*, Campbelltown Arts Centre, Campbelltown, Australia
- Jesus and Barabbas puppet show / Chunky & the Fire Costume*, performed as part of *Nic 2razy / Nothing Twice*, Centre for the Documentation of the Art of Tadeusz Kantor CRICOTEKA, Kraków, Poland
- The Green Room*, Nottingham Contemporary, Nottingham, England
- Brain Bug Performances*, Nottingham Contemporary, Nottingham, England
- 2013 *Atlas Kissed*, 'Weight', Stora Teatern, *Göteborg International Biennial for Contemporary Art*, Göteborg, Sweden, curated by Ragnar Kjartansson & Andreas Ejiksson
- 2012 *Odd Man Out*, Tate Britain, London, England, repeat performances October 2012 to January 2013
- The Seal Wife*, Utsira Lighthouse, R OPEN, Rogaland, Norway, 22 September
- 2011 *The Lion Tamer*, Performa, Studio 231, New Museum, New York NY, USA
- Home Made Tasers*, New Museum, New York NY, USA
- Odd Man Out*, Sadie Coles, London, England, opening performance 5 May; repeat performances Thursdays and Saturdays through May
- Free Energy Workshop*, Hayward Gallery, London, England
- A Tax Haven Run By Women*, Palace Party, Kunsthall Charlottenborg, Copenhagen, Denmark
- 2010 *A Tax Haven Run By Women* (performance) and *Cat Bus Puppet* (static installation), Frieze Projects, Frieze Art Fair, London, England
- Pleasure*, Art Salon, Art Basel, Basel, Switzerland, with Cousin Itt and Raphael Gyax
- Not All Frogs Abandon Their Young*, Interval for Children, part of *Wendelien Van Oldenborgh*, Eindhoven Van Abbemuseum, Eindhoven, The Netherlands
- 2009 *The Fire Costume (His Majesty)*, Le Frac Champagne-Ardenne, Reims, France
- Deeds Not Words*, part of Sequences Festival, Reykjavik, Iceland
- Money*, part of *Morality*, Witte de With, Rotterdam, The Netherlands
- Vegetarian Nudist Barbecue*, South London Cultural Centre, London, England
- Alright!*, Galerie Giti Nourbakhsh, Berlin, Germany
- Helmut Newton Ladies Nights*, Event Horizon, Royal Academy, London, England
- Iron Age Pasta Necklace Workshop*, Studio Voltaire, London, England
- 2008 *Jabba the Hutt's Reading Group*, Vilma Gold, London, England
- Spanky Chaffinche's Film Festival*, Studio Voltaire, London, England
- The Snail Race*, Massimo De Carlo, Milan, Italy
- 2007 *The Shark Arm Case*, Artspace, Sydney, Australia

- Plumbing Pipe...1...2...3*, Six Actions For New York City, Creative Time, New York NY, USA
Giotto's Play, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Sparky Chatroom's Film Club, Studio Voltaire, London, England
- 2006 *Money – a Cautionary Tale*, Art Perform, Art Basel Miami Beach, Miami FL, USA, curated by Jens Hoffmann
The Adamites, Positions (Herald St), Art Basel Miami Beach, Miami FL, USA
Delirious, Serpentine Pavilion, London, England
The Fall of Man, Galerie Giti Nourbakhsh, Berlin, Germany
The Fall of Man, Tate Triennial, Tate Britain, London, England, curated by Beatrix Ruf (cat.)
- 2005 *The Walk to Dover*, new commission from Studio Voltaire, London, England
Iron Age Pasta Necklace Workshop, Artissima, Turin, Italy
Iron Age Pasta Necklace Workshop, Do Not Interrupt Your Activities, RCA CCA, London, England (cat.)
Debt – a Medieval Play, Beck's Futures, ICA, London, England (cat.)
An Evening with Jabba the Hutt, Inaugural, Herald St, London, England
- 2004 *Born Free - The Death of a Conservationist*, Gasworks, London, England
Iron Age Pasta Necklace Workshop, The Embassy, Edinburgh, Scotland
Cousin Itt's 'Talk on George Stubbs', Walker Gallery, Liverpool, England
Erotics & Bestiality, New Contemporaries, The Coach Shed, Liverpool Biennial, Liverpool, England
Ferrero Rocket Ballet, Besami Mucho, Hoxton Hall, London, England
- 2003 *An Evening with Jabba the Hutt*, The International 3, Manchester, England
Aelita Queen of Mars, Kabinett der Abstrakten, Bloomberg SPACE, London, England
The Hulk, Vilma Gold Presents, Vilma Gold, London, England
Richard Dadd & the Dance of Death, The Golden Resistance, Tate & Egg Live, Tate Britain, London, England
- 2002 *The Fountainhead, Gatsby*, New Lansdowne Club, London, England
Thriller, Planet of the Apes, The Wickerman, Ataque De Nervios, Hoxton Hall, London, England
Thriller, performance at *Nerd*, Electricity Showroom, London, England
- 2000 *Cigarette Girl*, performed at *Stephan Dillemath: Coal By Any Other Name*, American Fine Arts, New York NY, USA
Marge Simpson's Night Out, performed at *Sparkle*, ICA, London, England

Film screenings

- 2022 *The Call of the Wild*, eflux, Video & Film, online, 22-28 August
 2019 *Hermitos Children 3*, SAGA, Festival of the Not, Newcastle, England, 17-20 January

Radio and Broadcast

- 2020 *Leap*, BBC Radio 4, 29 February
 2016 'One to One: Mark Lawson talks to Marvin Gaye Chetwynd', BBC Radio 4, 08 March
 Matthew Sweet and Natalie Haynes, 'Free Thinking: Liverpool Art Biennial,' BBC Radio 3, 12 July
 Samira Ahmet, 'FrontRow: The Liverpool Biennial 2016', BBC Radio 4, 07 July

2014 'What Do Artists Do All Day? Marvin Gaye Chetwynd', *BBC 4*, 13 March

Public Collections

Arts Council Collection, London, England

De Pont, Tilburg, The Netherlands

Le Consortium, Dijon, France

frac fonds régional d'art contemporain, Ile-de-France, France

Migros Museum fur Gegenwartskunst, Zurich, Switzerland

Musée des Beaux-Arts de Dijon, Dijon, France

New Walk Museum and Art Gallery, Leicester, England

Swindon Museum and Art Gallery, Swindon, England

Tate Collection, London, England

Walker Art Gallery, Liverpool, England