

## Diego Marcon

## Selected Press

- 2024 Chris McCormack, 'Diego Marcon: La Gola', *Art Monthly*, No. 481, November 2024
- Róisín Tapponi, 'Spotlight: Diego Marcon in Conversation with Róisín Tapponi', *CURA*, No. 34, Fall/Winter 2024, p. 128-147
- Simone Molinari, 'Diego Marcon "La Gola" Kunsthalle Wien', *Flash Art*, 31 October 2024
- Michael Kurtz, 'Diego Marcon's "La Gola"', *E-Flux*, 28 October 2024
- Finn Blythe, 'Hyper realistic animatronic dolls come to life in Diego Marcon's new film', *Wallpaper\**, 28 October 2024
- 'Diego Marcon', *Blickfang*, 19 October 2024 [translated from German]
- Alexandra Seibel, 'Delight and flesh wounds'. *Kurier*, 09 October 2024 [Translated from German]
- 'Kunsthalle Wien opens the first solo exhibition in Austria by Diego Marcon', *Artdaily*, 05 October 2024
- 'Diego Marcon: La Gola', *Ocula*, 04 October 2024
- '"La Gola": Vienna Kunsthalle briefly mutates into a cinema', *Salzburger Nachrichten*, 03 October 2024 [Translated from German]
- 'Venice, at Ca' Pesaro comes She Loves You, a work by Diego Marcon inspired by the Beatles song', *Finestre sull'Arte*, 26 September 2024
- 'Nebula public program: "Thick Atmospheres"', *E-Flux*, 11 September 2024
- Mariacarla Molè, 'A Fog Hangs Over Venice', *ArtReview*, 05 August 2024
- Nadja Ayoub, Kaitlin Chan, Diego Marcon, Pentti Monkkonen, K Allado-McDowell, 'Seductions', *Spike Art Magazine*, No 80, August 2024
- Kim Mi-hye, 'Diego Marcon: La Gola', *Public Art*, issue #214, July 2024, pp.118-123
- 'Diego Marcon: La Gola / Marina Xenofontos: View from Somewhere Near', *E-Flux*, 30 April 2024
- Taylor Dafoe, 'In an Old Venice Hospital, 10 Artists Explore the Hazy Space Between Cinema and Art', *Artnet*, 19 April 2024
- Kat Herriman, '10 Must-See Exhibitions at the Venice Biennale', *W Magazine*, 24 April 2024
- 'Diego Marcon - Have You Checked the Children', *Ooo*, April 2024
- 'Nebula', *E-Flux*, 27 March 2024
- Irene Bellini 'Spoleto, spring full of exhibitions and explorations on childhood', *Inside Art*, 22 March 2024 [translated from Italian]
- Grace Edquist, 'Why have artists embraced animation?', *Art Basel*, 23 February 2024
- Amah-Rose Abrams, 'Artists consider the cosmic movie camera at Biennial de l'Image En Mouvement 2024', *Wallpaper\**, 16 February 2024
- Nicolas Vamvouklis, 'In conversation with Andrea Bellini and Nors N. Khan', *Fondazione Imago Mundi*, Issue #28, February 2024
- 'Biennale de l'Image en Mouvement 2024: A Cosmic Movie Camera', *E-Flux Film*, 22 January 2024
- Charlie Fox, 'The Puppet's Nightmare and Other Bedtime Stories', *Spike Art Magazine*, No. 78, January 2024

- 2023 'The Comedy and Tragedy of Uncanny Aesthetics <Diego Marcon: Have You Checked the Children>', *Art in Culture*, December 2023, p. 146
- Camille Moreno, 'Review, Diego Marcon- Dolle', *FAD Magazine*, 06 November 2023
- Travis Diehl, 'Diego Marcon: Inside the Cover', *CURA*, 41, November 2023
- Chris Fite-Wassilak, 'Diego Marcon's "Holow People"', *ArtReview*, 29 September 2023
- 'Diego Marcon: Glassa and Have You Checked the Children', *E-Flux*, 19 September 2023
- Chris Fite-Wassilak, 'The Interview: Diego Marcon', *ArtReview*, Vol. 75 No 6, September 2023
- Edoardo Durante, 'The Theatre at the Theatre: Diego Marcon for Fondazione Trussardi', *The Collector*, 29 June 2023
- 'Diego Marcon's Art Is Made with the Same Substance of which Nightmares Are Made', *Rivista Studio*, 27 June 2023
- Giuseppe Frangi, 'Ludwig, the Child of Melancholy', *Il Manifesto*, 22 June 2023
- Di Guia Cortassa, 'The Children of Diego Marcon, between Terror and Grotesque', *Esquire*, 20 June 2023
- Michele Ongaretti, 'Dramoletti Unheard of at the Teatro Gerolamo. Diego Marcon's Anthology', *Arts Core*, 13 June 2023
- 'Twentieth Anniversary of Nomadic Projects in Milan', *E-Flux*, 13 June 2023
- 'Mysterious Humanity', *Muse*, 07 June 2023
- Valentina Tosoni 'Twenty years of Art for the Trussardi Foundation: from the Hanged Children of Cattelan to the Fragile Ones of Marcon', *La Repubblica*, 06 June 2023
- Paola Manfredi, 'La Mostra Dramoletti di Diego Marcon A Milano: Pronti a Farvi Spezzare il Cuore?', *Vanity Fair*, 06 June 2023
- Ada Masoero, '20 Years of the Trussardi Foundation', *Il Giornale dell'Arte*, 02 June 2023
- Jonah Goldman Kay, 'Diego Marcon', *Artforum*, 02 May 2023
- Lucia Brandoli, 'Diego Marcon's Exhibition at Teatro Gerolamo Celebrates 20 Years of Fondazione Trussardi', *Domus*, 02 May 2023
- Leone Casati Modignani 'In Milan, the Microworlds of Diego Marcon: Distressing Actions that Repeat themselves Endlessly', *ArtsLife* April 2023
- Rochelle Roberts, 'A Haunting Sense of Power: Monelle at Sadie Coles HQ', *Recessed.Space*, 03 February 2023
- 2022 'The Biennale in Venice 2022 – See What I've Seen of Both (Part 1)', *Oberg Photographics*, 04 December 2022
- 'Prosegue la Rassegna "Pausa Studio": Alla Scuola Normale Arriva Diego Marcon', *Pisa Today*, 13 November 2022
- Lea Schleiffenbaum, 'Interview: Diego Marcon', *Artfridge*, 26 September 2022
- Vito De Biasi, 'The St. Moritz Art Film Festival Attracts Tourism in the Engadine "With the Gravitational Force of Cinema"', *Elle Decor*, 16 September 2022
- Bianca Cerrina Feroni, 'Diego Marcon Met en Scène le Fait Divers à la Biennale de Venise', *L'Echo*, 13 August 2022
- Donato Totaro, 'FNC 2021: Experimental Film Selections', *Off Screen*, August 2022

- Amelia Winger-Bearskin, 'Hyperreal', *Studio Amelia*, 01 July 2022
- Nathan Letoré, 'Interview the Parents Room', *FID*, July 2022
- Maureen Sullivan, 'A Re-Enchanted 59th Venice Biennale, Part I: Top 10 Pavilions and Exhibitions', *Sculpture*, 17 June 2022
- Nicholas Stephens, '59th Venice Biennale: What Would the World Look Like Without Us?', *COBO Social*, 14 June 2022
- Laura Cherubini, 'The 2022 Biennale and Its Surroundings', *Quaderni dell'Arte*, 2022
- Stefano Chiodi, 'Identità, feticcio di un decennio prima', *Alias, Il Manifesto*, 12 June 2022
- 'Un-folding Dreams: A brief journey through 59th Venice Biennale', *Irish Architecture Foundation*, 01 June 2022
- Dean Kissick, 'The Downward Spiral: 59th Venice Biennale', *Spike Art Magazine*, 12 May 2022
- 'These are the Winning Names of IndieLisboa 2022', *IndieLisboa*, 08 May 2022
- Adrian Searle, 'Cyborgs, sirens and a singing murderer: the thrilling, oligarch-free Venice Biennale', *The Guardian*, 25 April 2022
- Alessandro Sciarroni, 'What to See at the Venice Biennale, according to 9 Art Aficionados', *Milano Art Guide*, 24 April 2022
- Jenny Dogliani, 'La Biennale della Complessità', *Il Giornale dell'Arte*, 20 April 2022
- Angela Vettese, 'Corpi mutanti di ieri e di oggi', *Domenica, Il Sole 24 Ore*, 24 April 2022
- Clara Mazzoleni, 'Alla Biennale di Venezia il sogno di una nuova umanità', *Rivista Studio*, 22 April 2022
- Silvia Criara, 'Transformation is a Work of Art', *Interni*, 03 February 2023
- Stefano Pirovano, 'Diego Marcon and the Ludwig paradigma', *Conceptual Fine Arts*, 03 February 2022
- 2021 'Diego Marcon The Parents' Room', *CURA*, 2021
- 'Diego Marcon "The Parents' Room" at MADRE, Naples', *Mousse*, 04 November 2021
- Mark Sladen, 'Letter from Naples', *Art Monthly 451*, November 2021
- Mario Francesco Simeone, 'Catastrofe familiare in un corto-performance', *Alias, Il Manifesto*, 17 October 2021
- Aurora Maria Riviezzo, 'Diego Marcon "The Parents' Room" Museo Madre / Naples', *Flash Art*, 08 October 2021
- Nora N. Khan, 'Afterimages of Progress: on Diego Marcon's film Monelle', *Fondazione In Between Art Film*, October 2021
- Marina D. Richter, 'The Parents' Room', *Ubiquarian*, 6 August 2021
- Nicolas Bardot, 'Entretien avec Diego Marcon', *Le Polyester*, 24 July 2021
- 'Entretien avec Diego Marcon', *Le Polyester*, 24 July 2021
- Bruno di Marino, 'Diego Marcon formato famiglia', *Alias, Il Manifesto*, 15 July 2021
- Marina D. Richter, 'Diego Marcon: "The idea was to create a film that had to be perceived as a coded language of a very archetypal cinema genre, and to pervert it from the inside"', *uniquarian*, 15 July 2021
- Stephan Saito, 'Diego Marcon on working all the angles in "The Parents' Room"', *The Moveable Fest*, 13 July 2021

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- 2020 Laura Cuzzubbo 'Fiammelle, Bambini ed Europa', *Digressioni Editore*, 23 April 2020  
 'I (Never) Explain #66 – Diego Marcon', *ATP Diary*, 19 April 2020  
 'Diego Marcon', *Gasworks*, 10 March 2020
- 2019 Sharmini Aphrodite, 'The Unseen Sea; "Ludwig" by Diego Marcon', *So-Far*, 18 April 2019
- 2018 'Diego Marcon Wins 2018 MAXXI Bulgari Prize', *Artforum*, 29 October 2018  
 Alex Greenberger, 'Diego Marcon Wins 2018 MAXXI Bulgari Prize', *ARTnews*, 26 October 2018  
 Dobrosława Nowak, 'Una Conversazione Che Sembra Troppo Corta. Intervista a Diego Marcon', *Forme Uniche*, 03 September 2018  
 Maria Chiara Valacchi, 'Artforum Critics' Picks', *Artforum*, August 12, 2018  
 Clara Mazzoleni, 'Diego Marcon e l'indagine dell'oscurità', *Rivista Studio*, 1 August 2018  
 Cesare Alemanni, 'Tutto si spegne nel momento in cui lo vedi', *Il Tascabile*, 31 July 2018  
 Michele D'Aurizio, 'Trost in Tränen. Apparizioni e sparizioni nei film e nei video di Diego Marcon', *Flash Art*, N. 339, May–June 2018  
 Stefano Pirovano, 'Diego Marcon and the Ludwig paradigma', *Conceptual Fine Arts*, 30 May 2018  
 Eva Fabbris, 'Lack of light', *Mousse*, N. 62, February–March 2018  
 Leonardo Caldana, 'Diego Marcon: MAXXI Bulgari Prize', *CURA*, 2018
- 2017 Federica Florian, 'Au commencement il y a la lumière', *Flash Art*, N. 330, December 2016–January 2017  
 Barbara Casavecchia, 'A Year Full of Shadows', *Frieze*, 23 December 2017  
 'Michele Bazzana & Diego Marcon', *Flash Art*, 23 February 2017
- 2016 Barbara Casavecchia, 'Pictures never stop', *Frieze*, N.178, April 2016  
 'ART Situations – Interview with the artists | Part 1 – MARCO, Roma', *ATP DIARY*, 22 January 2016
- 2015 Caterina Riva, 'Heart, film and exhaustion: Caterina Riva talks to Diego Marcon', *Nero Magazine*, 12 November 2015  
 Federico Chiari, 'Diego Marcon', *Flash Art*, 10 July 2015  
 'Diego Marcon. Esercizi di Stile', *Arte.It*, 2015
- 2013 Francois Quintin, 'Diego Marcon: reality spotter', *Arts Magazine*, N. 81, November 2013  
 Francesco Garutti, 'In ritiro / On retreat', *Abitare*, N. 532, May 2013  
 Francesco Tenaglia, 'Lo stato dell'arte', *BLOW UP*, Issue 180, May 2013
- 2009 Francesca Betteni-Barnes, 'Filmmaker DOC13', *Cineforum*, N. 482, March 2009  
 Carmen Scotti, 'I miei due grandi amori? Il Cinema e Cronaca vera', *Cronaca vera 1899*, January 2009
- 2007 Cristina Piccino, 'Filmmaker, laboratorio per un cinema di frontiera', *Il Manifesto*, September 2007