

Jordan Wolfson

Bibliography

Monographs

- 2023 Storer Russell, *Body Sculpture: Jordan Wolfson* (Canberra: National Gallery of Australia, 2023) (exh. cat.)
- 2022 Jordan Wolfson, *Jordan Wolfson* (Bregenz: Kunsthaus Bregenz, 2022)
- 2019 Kathy Noble, 'I Love Myself if I Want You to Love Me', *Performance Works* (Milan: Mousse Publishing, 2019), colour illus. pp.169-183
- Lena Essling, Helena Skarstedt and Daniel Birnbaum (eds.), "Jordan Wolfson", *The Young Americans Project* (Stockholm: Moderna Museet, 2019), colour illus. p.48 (exh. cat.)
- 2018 Alison Gingeras, Jack Bankowsky, Mark Godfrey, Beatrix Ruf and Martin Van Nieuwenhuyzen, *Jordan Wolfson: Maniac / Love / Truth / Love* (New York (NY): Rizzoli Electa, 2018)
- 2015 Jordan Wolfson, *Jordan Wolfson: California* (New York (NY): David Zwirner Books, 2015)
- 2013 Martin Germann, Esther Leslie, Aram Moshayedi, Linda Norden and Philippe Van Cauteren, *Jordan Wolfson: Ecce Homo/le Poseur* (Los Angeles (CA): REDCAT; Amsterdam: S. M. A. K.; Cologne: Walther Koenig; New York (NY): David Zwirner Books, 2013) (exh. cat.)
- 2012 Marion Ackermann and Moritz Wessler, *Jordan Wolfson* (Dusseldorf: Kunstsammlung Nordrhein-Westfalen; Berlin: Distanz, 2012) (exh. cat.)
- 2008 Max Andrews (ed.), *Jordan Wolfson: Untitled False Document* (New York (NY): Institute of Contemporary Art, 2008) (exh. cat.)

Selected Publications

- 2023 Udo Kittelmann, Louisa Clement, Ryan Gander, Timur Si-Qin and Jordan Wolfson, *Transformers* (Cologne: Wienand Verlag, 2023) (exh. cat.)
- 2021 *The Dreamers: 58th October Salon Belgrade Biennale 2021* (Belgrade: CURA. BOOKS and the Cultural Centre of Belgrade, 2021) colour illus. pp. 310-311 (exh. cat.)
- Marta Gnyp, *New Waves: Contemporary Art and the Issues Shaping its Tomorrow* (Milan: Skira, 2021)
- 2020 Francesco Bonami and Emanuela Mazzonis Di Prafera, *Me, Family: Portrait of a Young Planet* (Luxembourg: Mudam Luxembourg - Musee d'Art Moderne Grand-Duc Jean), colour Illus. pp. 212-215
- 2019 Helena Skarstedt and Katarina Swanstrom (eds), *The Young Americans Project* (Gothernburg: Goteborgstryckeriet, 2019)
- 2017 Grace Banks, *Play With Me: Dolls, Women, Art* (London: Laurence King Publishing, 2017)
- 2015 Joanne Heyler, *The Broad Collection* (Los Angeles (CA): DelMonico Books, 2015)
- 2014 Ekaterina Andreeva, *Manifesta 10: European Biennial of Contemporary Art* (Cologne: Verlag der Buchhandlung Walther König, 2014) (exh. cat.)
- Ruba Katrib and Camille Henrot (eds.), *Puddle, Pothole, Portal* (New York (NY): SCULPTURECENTER, 2014) (exh. cat.)
- 2013 Ingo Clauß (ed.), *KABOOM! Comics in Art* (Berlin: Kehrer Verlag Heidelberg, 2013) (exh. cat.)
- 2011 Mark von Schlegell, *New Dystopia* (Bordeaux: CAPC Musée d'Art Contemporain de Bordeaux; Berlin: Sternberg Press, 2011) (exh. cat.)

- Frédéric Guilbaud, *Résidences inFormelles* (Le Vauclin: Association Martiniquaise pour l'Art Contemporain, 2011)
- 2010 Thomas Crowe and Eric Fredericksen, *An Invitation for An Infiltration* (Vancouver: Contemporary Art Gallery, 2010) (exh. cat.)
- Emily Berçir Zimmerman, *Uncertain Spectator* (New York (NY): Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute, 2010) (exh. cat.)
- 2008 Marcus Miessen (ed.), *East Coast Europe* (Berlin: Sternberg Press; Ljubljana: Založba ZRC, 2008)
- Hans Ulrich Obrist, *Formulas for Now* (London: Thames & Hudson, 2008)
- Alexis Vaillant (ed.), *Légende* (Berlin: Sternberg Press, 2008) (exh. cat.)
- Daniel Birnbaum (ed.), *T- Torino Triennale d'Arte Contemporanea* (Milan: Skira, 2008) (exh. cat.)
- 2007 *2nd Moscow Biennale of Contemporary Art*, (Moscow: ArtChronika, 2007) (exh. cat.)
- Jesper Just, Erik van Lieshout, Sarah Morris, and Robin Rhode, *Changing Roles: Artists' Personal Views and Wishes* (Rotterdam: Witte de With, 2007)
- Diana Shpungin, *Delicatessen* (Boca Raton (FL): Florida Atlantic University, 2007) (exh. cat.)
- Jens Hoffman, Midori Matsui, Gloria Sutton, *Ice Cream: Contemporary Art in Culture* (London: Phaidon Press, 2007)
- Shaheen Merali (ed.), *New York States of Mind: Art in the City* (London: Saqi Books, 2007) (exh. cat.)
- Alexia Fabre, Daniel Kunth, and Frank Lamy, *Stardust ou la dernière frontière* (Vitry-sur-Seine: Musée d'art contemporain du Val-de-Marne, 2007) (exh. cat.)
- Georg Leutner (ed.), *World's Best New Art: Unreal Projects* (Nuremberg: Verlag für moderne Kunst Nuremberg, 2007)
- 2006 Guillaume Mansart and François Piron, *Uchronies et autres fictions* (Metz: Fonds Régional D'art Contemporain De Lorraine, 2006) (exh. cat.)
- Whitney Biennial 2006: Day for Night* (New York (NY): Whitney Museum of American Art, 2006) (exh. cat.)
- 2005 Roberto Pinto (ed.), *Arte all'Arte: arte, architettura, paesaggio* (Siena: Associazione arte continua, San Gimignano, 2005) (exh. cat.)
- Daniel Birnbaum, Gunnar B. Kvaran and Hans Ulrich Obrist, *Uncertain States of America* (Oslo: Astrup Fearnley Museum of Modern Art, 2005) (exh. cat.)
- 2003 Thomas Boutoux (ed.), *Hans Ulrich Obrist: Interviews* (Milan: Charta; Florence: Fondazione Pitti, 2003)

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