

## Ugo Rondinone

## Bibliography

## Monographs

- 2024 Jarrett Earnest, Fanni Fetzer, Marc Mayer, Eric Troncy and Linda Yablonsk, *Cry Me A River* (Luzerne: Kunstmuseum Luzern; Berlin: Hatje Cantz, 2024) (exh. cat.)
- 2023 Juliette Singer and Erik Verhagen, *Ugo Rondinone: The Water Is a Poem Unwritten by The Air No. The Earth Is a Poem Unwritten by The Fire* (Berlin: Hatje Cantz, 2023)  
Javier Molins (ed.) *burn, shine, fly* (Milan: Skira Editore, 2023)  
Ugo Rondinone, *When the Sun Goes Down and the Moon Comes Up* (Milan: Five Continents Editions, 2023)  
Barry Schwabsky, Pat Steir & Ugo Rondinone: *Waterfalls and Clouds* (Berlin: Edition Cantz, 2023)
- 2022 Laura Hoptman, Erik Verhagen, Nicholas Baume and Jason Schmidt, *Ugo Rondinone* (New York (NY): Phaidon, 2022)  
Matthias Ulrich (ed.), *LIFETIME* (Frankfurt: Schirn Kunsthalle Frankfurt; Cologne: Snoeck Verlagsgesellschaft mbH, 2022)  
Laura Hoptman, Axel Kohne and Stella Rollig, *Nude in the Landscape* (Koln: Verlag der Buchhandlung Walther und Franz König, 2022)  
James Cahill, Marlo Saalmink, Nina Schedlmayer and Erik Verhagen, *winter, spring, summer, fall* (Berlin: DCV, 2022)  
Bob Nickas, *The Sun* (New York (NY): Rizzoli Electa, 2022)  
Erik Verhagen, *Ugo Rondinone: Nuns + Monks* (Berlin: Edition Cantz, 2022)
- 2020 Nick Herman, Jeong Eun Kim, and Chunho An, *Ugo Rondinone: Earthing* (Seoul: Kukje Gallery, 2020) (exh. cat.)
- 2017 Ludovico Pratesi and Alessandro Rabottini, *Golden Days & Silver Nights* (Milan: Mousse Publishing, 2017)  
Anne Buschhoff and Brice Curiger, *Kiss Now Kill Later* (Geneva: JRP Ringier, 2017)  
Gary Hartel and Raphaela Platow, *Let's Start This Day Again* (Milan: Mousse Publishing, 2017)  
Ugo Rondinone, Phong Bui and Bob Nichas, *New Horizon* (Geneva: JRP Ringier, 2017)  
Ugo Rondinone, Lionel Bovier and Morgan Falconer, *Pure Sunshine* (Geneva: JRP Ringier, 2017)  
Sjarel Ex and Roose Van der Lint, *Vocabulary of Solitude* (Milan: Mousse Publishing, 2017)  
Lawrence Rinder, Dodie Bellamy and Kevin Killian, *The World Just Makes Me Laugh* (Milan: Mousse Publishing, 2017)
- 2016 Frank Gautherot, Nicholas Naume and John Giorno, *Ugo Rondinone: Feelings* (Seoul: Kukje Gallery, 2016)  
Corinne Rondeau and Jean Marc Prevost, *Becoming Soil* (Berlin: Hatje Cantz, 2016)  
Bjorn Alfors, *Ugo Rondinone: Artists and Poets* (Berlin: Revolver Publishing, 2016)
- 2015 *Ugo Rondinone: Breathe, Walk, Die* (Shanghai: Rockbund Art Museum; Zurich: JRP Ringier, 2015)
- 2013 Eva Wittox, *thank you silence* (Leuven: Museum Leuven, JPR Ringier, 2013)
- 2012 Katrina M. Brown, *Ugo Rondinone: Primitive* (Glasgow: The Common Guild, 2012) (exh. cat.)
- 2010 *Ugo Rondinone: How does it feel?* (Paris: Festival d'Automne à Paris, 2010)

- Ugo Rondinone: Sunrise East* (Paris: Festival d'Automne à Paris, 2010)
- Madeleine Schuppli and Agustin Pérez Rubio (eds.), *Ugo Rondinone. The Night of Lead* (Zürich: JRP Ringier; Aarau: Aargauer Kunsthaus; Leon: Museo de Arte Contemporáneo de Castilla y León, 2010)
- 2006 Iwona Blazwick, Alison Gingeras, David Thorp, Gilda Williams and Ugo Rondinone, *Zero Built a Nest in My Navel* (London: Whitechapel Gallery; Zurich: JRP Ringier, 2006) (exh. cat.)
- Ugo Rondinone* (Zürich: ProLitteris, 2003)
- 2003 Russell Storer, Elizabeth Ann MacGregor, and Ugo Rondinone, *Ugo Rondinone: Our Magic Hour* (Sydney: Museum of Contemporary Art, 2003)
- Gaby Hartel and Christine van Assche, *Ugo Rondinone – Roundelay* (Paris: Musée National d'Art Modern; Centre Georges Pompidou, 2003)
- 2002 *Ugo Rondinone: No How On* (Cologne: Kunsthalle Wien; Verlag der Buchhandlung Walther König, 2002)
- 2001 *Ugo Rondinone: Kiss Tomorrow Goodbye* (Rome: Palazzo delle Esposizioni, 2001)
- 2000 Ugo Rondinone, *Hell, Yes!* (Küsnacht: Ink Tree Edition, 2000)
- 1999 Beatrix Ruf, *Ugo Rondinone Guided By Voices* (Glarus: Kunsthaus Glarus, 1999) (exh. cat.)
- 1996 Daniel Kurjakovic, Vittorio Santoro, Paolo Colombo, Rein Wolfs, Michelle Nicol, Hans-Ulrich Obrist and Lionel Bovier, *Heyday* (Zurich: Memory/Cage Editions, 1996)
- Bice Curiger, Pierre-André Lienhard, Christoph Doswald and Philippe Rénier, *Where Do We Go From Here?* (Baden: Lars Müller, 1996)
- 1994 Andreas Züst *Ugo Rondinone 1988 [Kinderbuchzeichnungen]* (Zurich, 1994) (exh. cat.)

### Selected Publications

- 2023 Helen Hirsch and Katrin Sperry (eds.), *Not My Circus, Not My Monkeys: The Motif of The Circus In Contemporary Art* (Munich: Hirmer Verlag, 2023) (exh. cat.)
- Eugene Carriere and Christian Alandete, *Eugène Carrière : Scènes De La Vie Domestique* (Paris: Mennour Gallery, 2023) (exh. cat.)
- Suzanne Swarts, Fenneke van der Aa, Fotoumata Kebe, Francis Alÿs, and Massimo Bartolini, *Full Moon* (Wassenaar: Voorlinden Foundation, 2023) (exh. cat.)
- 2022 John Giorno, Denyse Beaulieu, and Jean Jacques Lebel, *Memoires* (Paris: Beaux-Arts de Paris Editions, 2022)
- Looking Ahead: 50 Years of Collecting Contemporary Art – The Vanhaerents Art Collection* (Berlin: Hatje Cantz Verlag, 2022)
- Mary Rozell (ed.), *Reimagining: New Perspectives UBS Art Collection* (New York (NY): Monacelli, 2022)
- 2021 Anne-Mariken Raukema (ed.), *Art Zuid: Amsterdam Sculpture Biennale 2021* (Amsterdam: Stichting Art Zuid Foundation, 2021)
- Simon Moretti, *Crocodile Cradle* (London: Mousse Publishing; PEER Project, 2021)
- 2020 Anya Harrison, *Cranford Collection: The 2000s* (Montpellier: Montpellier Contemporain, 2020)
- Among The Trees* (London: Hayward Gallery Publishing, 2020) (exh. cat.)

- Seung-Duk Kim and Franck Gautherot (eds.), *Permanent Flood* (Dijon: Les Presses du Reel, 2020) (exh. cat.)
- Barbara Staubli and Barbara Hatebur, *Surrounded By Art: The Julius Baer Art Collection* (Zurich: Scheidegger & Spiess, 2020)
- 2019 Madeleine Schuppli and Yasmin Afschar, *Maske In der Kunst Der Gegenwart = Mask in Present-Day Art* (Zurich: Scheidegger und Spiess, 2019) (exh. cat.)
- 2018 Adam D. Weinberg, David Pagel, Jay DeFeo, and Franck Gautherot, *Jay DeFeo: The Ripple Effect* (Dijon: Les Presses du Reel, 2018)
- Xavier Douroux, Franck Gautherot, and Éric Troncy (eds.), *Observation: Le Consortium 1999-2017 / 2* (Dijon: Les Presses du Reel, 2018) (exh. cat.)
- Ugo Rondinone and Rob Singleton (eds.), *The Third Mind* ((Dijon: Les Presses du Reel, 2018) (exh. cat)
- 2017 Leigh Robb, *Versus Rodin: bodies across space and time* (Adelaide: Art Gallery of South Australia, 2017)
- Emily Butler and Candy Stobbs (eds.), *Creating Ourselves: The Self in Art* (London: Whitechapel Gallery, 2017)
- Judith Blackall (ed.), *EuroVisions: Contemporary Art from the Goldberg Collection* (Sydney: National Art School, 2017)
- Jamie G. Manné (ed.), *Unpacking: The Marciano Collection* (Los Angeles (CA): The Maurice and Paul Marciano Art Foundation; Munich: DelMonico Books, 2017)
- Andrea Bellini, *Centre D'art Contemporain Genève: 1974-2017* (Geneva: Centre d'art Contemporain de Genève, 2017) (exh. cat.)
- Julie Enckell, *M/2, Vevey 1987-1991* (Zurich: JRP Ringier, 2017) (exh. cat.)
- 2016 Valentin Carron, *Work Hard: Selections* (New York (NY): Swiss Institute/Christoph Merian Verlag, 2016) (exh. cat.)
- Fabian Stech, *J'ai Parlé Avec Ugo Rondinone, Ida Tursic Et Wilfried Mille, Juergen Teller, Tirdad Zolghadr Et Hong-John Lin, Michael Werner, John Baldessari, Laura Owens, Monica Bonvicini, Yan Pei-Ming, Didier Marcel, André Morin, Tatiana Trouvé, Jérôme Sans, Matias Faldbakken, Simon Starling* (Dijon: Les Presses du Reel, 2016) (exh. cat.)
- Dakin Hart (ed.), *Museum of Stones Ancient and Contemporary Art At The Noguchi Museum* (London: Giles, 2016) (exh. cat.)
- Stefan Banz, Ugo Rondinone, and Louis M. Eilshemius, *Louis Michel Eilshemius und sein Einfluss auf Marcel Duchamp* (Wien: Verlag für Moderne Kunst, 2016)
- 2014 *The Human Factor: The Figure in Contemporary Sculpture* (New York (NY): Distributed Art Publishers, 2014)
- Juliana Engberg (ed.), *19th Biennale of Sydney: You Imagine What You Desire* (Woolloomooloo (NSW): Biennale of Sydney Ltd., 2014)
- 2013 Anna Moszynska, *World of Art: Sculpture Now* (London: Thames & Hudson, 2013)
- Anne Buschhoff, *Lass Dich Von Der Natur Anwehen: Landschaftszeichnung Der Romantik Und Gegenwart* (Bielefeld: Kerber, 2013)

- Serge Lemoine (ed.), *Dynamo Un Siècle De Lumière Et De Mouvement Dans L'art (1913-2013)* (Paris: Réunion Des Musées Nationaux, 2013) (exh. cat.)
- Hossein Amirsadeghi, Benjamin Genocchio, Mark Godfrey, and Robert Storr, *Art Studio America: Contemporary Artist Spaces* (London: Thames & Hudson, 2013)
- Michael Petry, *Nature Morte: Contemporary Artists Reinvigorate the Still-Life Tradition* (London: Thames & Hudson, 2013)
- Hans Ulrich Obrist, *Do It: The Compendium* (New York (NY): Independent Curators International, 2013)
- 2012 Jan van Adrichem, *Raw Stardust: Excursions in Contemporary Sculpture II* (Tilburg: Fundament Foundation, 2012)
- Kathleen McLean and Pamela Johnson (eds.), *Lifelike* (Minneapolis (MIN) : Walker Art Center, 2012)
- Katrina Brown, *Primitive: The Common Guild* (Glasgow: The Common Guild, 2012)
- 2011 Dominique Viéville (ed.), *L'invention De L'oeuvre. Rodin & Les Ambassadeurs*, (Paris: Musée Rodin, 2011)
- Cintha van Heeswijck-Veeger (ed.), *Artzuid. International Sculpture Route Amsterdam* (Amsterdam: Foundation Artzuid, 2011)
- Ugo Rondinone, Stephen Gan, Cecilia Dean, and James Kaliardos, *Visionaire 59: Fairytale* (New York (NY): Visionaire Publishing, 2011)
- John Kaldor, Wayne Tunnicliffe, and Judy Annear, *John Kaldor Family Collection: Art Gallery Of New South Wales* (Sydney: Art Gallery of New South Wales, 2011) (exh. cat.)
- 2010 Walter Vanhaerents, *Disorder in the House: Vanhaerents Art Collection* (Tielt: Lannoo Publishers, 2010)
- Renate Wiehager, *Minimalism and After: Tradition and Tendencies of Minimalism from 1950 to the Present* (Ostfildern: Hatje Cantz, 2010)
- Ralph Rugoff (ed.), *The New Décor* (London: Hayward Gallery Publishing, 2010) (exh. cat.)
- Sylvie Mallet and Ashok Adicéam (eds.), *Hope! Une Exposition D'art Contemporain Sur L'Espoir* (Dinard: Palais des Arts, 2010) (exh. cat.)
- Julie Enckell Julliard (ed.), *Voici Un Dessin Suisse 1990 – 2010* (Vevey: Musée Jenisch Vevey; Geneve: Musée d'art et d'histoire; Aarau: Aargauer Kunsthhaus, 2010)
- Kenneth Ramakers (ed.), *UltraMegaLore – Fashion Icon Testimony* (Hasselt: Modemuseum Hasselt, 2010)
- Peter Fischer and Christoph Lichtin (eds.), *Modell Für Ein Museum: Die Sammlungsausstellungen Des Kunstmuseums Luzern 2005-2010* (Luzern: Kunstmuseum Luzern; Heidelberg: Kehrer, 2010) (exh. cat.)
- Aya Lurie and Nili Goren (eds.), *Depletion: Works from the Doron Sebbag Art Collection* (Tel Aviv: Tel Aviv Museum of Art, 2010) (exh. cat.)
- Beatrix Ruf (ed.), *Blasted Allegories: Works from the Ringier Collection* (Zurich: JRP Ringier, 2010)
- 2009 *200 Artworks 25 Years Artists' Editions for Parkett* (New York (NY): Parkett Publishers; Zurich: Stephan Kunz, 2009)

- Madeleine Schuppli and Mara Züst (eds.), *MEMORIZER: Der Sammler Andreas Züst*, (Aarau: Aargauer Kunsthaus, 2009) (exh. cat.)
- Vincent Pécoil and Olivier Vadrot, *N'importe Quoi* (Lyon: Musée d'Art Contemporain de Lyon, 2009) (exh. cat.)
- Sivan Raveh (ed.), *Sommer Contemporary Art 1999 – 2009* (Tel Aviv: Sommer Contemporary Art, 2009)
- Sophie Forbat (ed.), *40 Years: Kaldor Public Art Projects* (Sydney: Kaldor Public Art Projects, 2009)
- Mauricio Montiel Figueiras (ed.), *La Invencion De Lo Cotidiano* (Mexico City: El Instituto Nacional de Bellas Arte; Coleccion Jumex, 2009)
- Aimee Selby, *Art and Text* (London: Black Dog Publishing, 2009)
- 2008 *Wanderlust: Excursions in Contemporary Sculptures* (Tilburg: Fundament Foundation, 2008)
- Sammlung/Collection. Migros Museum Für Gegenwartskunst Zürich 1978-2008* (Zürich: JRP Ringier, 2008)
- Peter-Klaus Schuster and Eugen Blume (eds.), *Ich Kann Mir Nicht Jeden Tag Ein Ohr Abschneiden: Dekonstruktionen Des Künstlermythos* (Berlin: Hamburger Bahnhof - Museum Für Gegenwart, 2008)
- Caroline Cros, *Qu'est-Ce Que La Sculpture Aujourd'hui?* (Paris: Beaux-Arts Editions, 2008)
- Chris Driessen and Heidi Van Mierlo (eds.), *Wanderlust: Excursions in Contemporary Sculpture* (Tilburg: Fundament Foundation, 2008) (exh. cat.)
- Sabine Dorscheid (ed.), *Second Nature* (Luxembourg: Dexia Bil; Galerie Nosbaum Und Reding, 2008) (exh. cat.)
- Swiss Art Award 2007* (Bern: Bundesamt Für Kultur Bak, 2008) (exh. cat.)
- 2007 Denis Glielen (ed.), *Atlas of Contemporary Art for Use By Everyone* (Luxembourg: Musée Des Arts Contemporains Au Grand-Hornu, 2007) (exh. cat.)
- Peter Fischer, Christoph Lichtin, and Susanne Neubauer, *Top Of Central Switzerland* (Lucerne: Kunstmuseum Luzern, 2007)
- Daniel Kurjakovic (ed.), *Album – On and Around Urs Fischer, Yves Netzhammer, Ugo Rondinone And Christine Streuli* (Berne: Swiss Federal Office Of Culture; Zurich: JRP Ringier, 2007)
- Michel Ritter, *Une Question De Génération* (Lyon: Musée D'Art Contemporain De Lyon, 2007) (exh. cat.)
- 2006 Manuel Oliveira, *Digital Tales I* (Santiago De Compostela: Centro Galego De Arte Contemporánea, 2006) (exh. cat.)
- Christoph Doswald, *Double-Face – The Story About Fashion and Art from Mohammed To Warhol* (St. Gallen: Stiftung Kunsthalle Sankt Gallen; Textilmuseum; Neue Kunsthalle; Historisches Museum; Zurich: JRP Ringier, 2006) (exh. cat.)
- Olga Daniylopoulou, *The Scarecrow* (Metsovo: Evangelos Averoff-Tossizza Foundation, 2006) (exh. cat.)
- Tobias G. Natter and Thomas Trummer (eds.), *The Round Table - Egon Schiele and His Circle* (Köln: DuMont Literatur und Kunst, 2006) (exh. cat.)
- Christine Ross, *The Aesthetics of Disengagement: Contemporary Art and Depression* (Minneapolis (MN): University Of Minnesota Press, 2006)

- Gerald Matt (ed.), *Don Juan – Oder “Zwei Und Zwei Sind Vier” Oder “Lust Ist Der Einzige Schwindel”, Dem Ich Dauer Wünsche* (Vienna: Kunsthalle Wien, 2006)
- Milovan Farronato (ed.), *Egomania – Just When I've Understood...* (Modena: Galleria Civica Comune Di Modena, 2006) (exh. cat.)
- 2005 *Universal Experience: Art, Life, And The Tourist's Eye* (Chicago (IL): Museum Of Contemporary Art, 2005) (exh. cat.)
- Hirokazu Mizunuma (ed.), *Talking About the Real World – Contemporary Swiss Art* (Chiba: Chiba City Museum Of Art, 2005) (exh. cat.)
- Hans-Jörg Heusser, *A Place of Encounter With International Modern Art* (Zurich: Zurich Development Center, 2005) (exh. cat.)
- Vanina Andréani, *Prêts À Prêter: Acquisitions Et Rapport D'Activités 2000/2004* (Marseille: Fonds Régional D'art Contemporain, 2005)
- Universal Experience: Art, Life And The Tourist's Eye* (Chicago (IL): Museum Of Contemporary Art Chicago; New York (NY): DAP Books, 2005)
- Uta Grosenick, *Art Now Vol. 2 – The New Dictionary To 136 International Contemporary Artists* (Cologne: Taschen Verlag, 2005)
- Arlène Bonnant and David Breuer-Weil, *CAP Collection* (Geneva: CAP Art Limited, 2005)
- Yves Aupetitallot (ed.), *Private View: 1980–2000 Collection Pierre Huber* (Lausanne: Musée Cantonal Des Beaux-Arts De Lausanne; Zurich: JRP Ringier, 2005)
- Antonio Caronia, *Techne 05 – Art and Technology. The Infinite Image: Screens, Visions, Actions* (Milan: Edizione Revolver, 2005) (exh. cat.)
- Valentina Sansone (ed.), *Prague Biennale 2* (Milan: Giancarlo Politi Editore, 2005) (exh. cat.)
- 2004 Juliana Engberg, *Clockwork For Oracle* (Melbourne: Australian Centre For Contemporary Art, 2004)
- Fabrice Bousteau, *Sexes: Images - Pratiques Et Pensées Contemporaines* (Issy-Les-Moulineaux: Beaux-Arts Magazine/Livres, 2004) (exh. cat.)
- Catherine Grenier (ed.), *Dépression et Subversion: Les Racines De L' Avant-Garde* (Paris: Centre Pompidou Paris, 2004)
- Elisabeth Couturier, *L' Art Contemporain Mode D' Emploi* (Levallois-Perret: Editions Filipacchi, 2004)
- Hilde Teerlinck (ed.), *It Is a Small World* (Altkirch: Crac Alsace, 2004)
- Jan Avgikos, *I Am the Walrus* (New York (NY): Cheim & Reed, 2004) (exh. cat.)
- 2003 Martin Schwander, *Urban Diaries: Young Swiss Art* (Madrid: Consejería De Las Artes, 2003)
- Avant – Après. 7e Biennale D'art Contemporain* (Dijon: Les Presses Du Reel, 2003) (exh. cat.)
- Laura Hoptman (ed.), *Drawing Now: Eight Propositions* (New York (NY): The Museum Of Modern Art, 2003) (exh. cat.)
- Grazia Quaroni and David Renaud, *Psychodrome* (Barcelona: Fundació Joan Miró, 2003) (exh. cat.)
- Zeitgenössische Fotokunst Aus Der Schweiz* (Berlin: Neuer Berliner Kunstverein, 2003)
- 2001 *Théâtres Du Fantastique* (Toulouse: Printemps De Septembre, 2001)
- Action, On Tourne = Action, We're Filming* (Nice: Villa Arson, 2001)
- Vantage Point* (Dublin: Irish Museum of Modern Art, 2001) (exh. cat.)
- Sammlung Daimlerchrysler: New Acquisitions* (Berlin: Daimler Chrysler Ag/Kunstbesitz, 2001)

- Salons De Musique* (Strasbourg: Musée D'Art Moderne Et Contemporain, 2001)
- Rencontres 5: Ugo Rondinone, John Richardson* (Paris: Almine Rech Editions; Editions Images Modernes, 2001)
- Ich Ist Etwas Anderes* (Dusseldorf: Kunstsammlung Nordrhein-Westfalen, 2001)
- Présumés Innocents: L'art Contemporain Et L'Enfance* (Bordeaux: Musée D'art Contemporain De Bordeaux, 2001) (exh. cat.)
- Andreas Baur and Stephan Berg, *Close Up: Oberfläche Und Nahsicht In Der Zeitgenössischen Bildendenkunst Und Im Film* (Freiburg Im Breisgau: Modo Press, 2001)
- Living In The Real World* (Deurle: Museum Dhondt-Dhaenens, 2001)
- Let's Entertain: Life's Guilty Pleasures* (Minneapolis (MN): Walker Art Center, 2001) (exh. cat.)
- Video Positive 2000* (Liverpool: Foundation for Art and Creative Technology, 2001) (exh. cat.)
- On The Frac Track* (Dunkirk: Frac Nord - Pas De Calais, 2001)
- Gianni Romano, *Premio Michetti: Europa / Differenti Prospettivi Nella Pittura* (Francavilla Al Mare: Fondazione Michetti, 2001)
- Nicolaus Schafhausen *Jahresgaben 00/01* (Frankfurt Am Main: Frankfurter Kunstverein, 2001)
- 1999 Angéline Scherf and Carlos Basualdo *L'autre Sommeil* (Paris: Paris-Musées; Musée D'art Moderne, 1999)
- Ariane Grigoteit *Landschaften Eines Jahrhunderts Aus Der Sammlung Deutsche Bank* (Frankfurt Am Main: Deutsche Bank, 1999)
- Christoph Doswald *Missing Link* (Berne: Kunstmuseum Bern, 1999)
- Prix Conseillé 1899-1999: 100 Ans De Concours Fédéral Des Beaux-Arts* (Zurich: Bundesamt Für Kultur, 1999)
- Le Repubbliche Dell'arte Schweiz. Suisse. Svizzera. Svizra.* (Siena: Palazzo Delle Papesse, 1999)
- The Passion and The Wave* (Istanbul: Istanbul Biennial/Catalog 6+, 1999) (exh. cat.)
- Signs Of Life* (Melbourne: Melbourne International Biennale, 1999) (exh. cat.)
- Rosa Für Jungs/Hellblau Für Mädchen* (Berlin: Neue Gesellschaft Für Bildende Kunst, 1999)
- Narcisse Tordoir and Luc Tuymans *Trouble Spot: Painting* (Antwerp: NICC, 1999)
- Ag Ringier and Beatrix Ruf, *Kunst Bei Ringier 1995-1998* (Zurich: JRP Ringier, 1999)
- 1998 *Berlin/Berlin* (Berlin: Berlin Biennale Für Zeitgenössische Kunst, 1998)
- Martin Van Nieuwenhuyzen and Leontine Coelewijn, *From The Corner Of The Eye* (Amsterdam: Stedelijk Museum, 1998)
- Freie Sicht Aups Mittelmeer* (Zurich: Kunsthaus Zürich, 1998)
- Alice Rubbini, *Libera Mente – La Figurazione Del Sentimento* (Milan: Charta, 1998) (exh. cat.)
- Xavier Douroux and Franck Gautherot, *Compilation: Une Expérience De L'exposition* (Dijon: Les Presses du Reel, 1998) (exh. cat.)
- Renate Wiehager *4 Internationale Foto-Triennale Esslingen* (Ostfildern-Ruit: Villa Merkel, 1998)
- Homo Zappiens Zappiens* (Rennes: Université De Rennes; Galerie Arndt Und Partner, 1998)
- Altered States* (Utrecht: Stichting Festival A/D Werf Utrecht, 1998)
- Maria Smolenicka, *Foto Relations* (Brunn: Kunsthaus der Stadt Brünn, 1998)
- Dramatically Different* (Grenoble: Centre National D'art Contemporain De Grenoble, 1998)

- 1997 *The Art Collecting Activities at Swiss Re* (Zurich: Schweiz Rückversicherungs Gesellschaft, 1998)
- 1997 *Hip* (Zurich: Museum Für Gegenwartskunst Zürich, 1997)
- 504 Ausstellungsprojekt Der Klasse John Armleder* (Braunschweig: Zentrum Für Kunst, 1997)
- Aspekt:Landschaft* (Engelberg: Tal Museum Engelberg, 1997)
- Renate Damsch-Wiehager *Fort! Da! Cooperations: 20 Internationale Künstler/Innen Im Dialog Mit Der Sammlung Gegenwartskunst Der Staatsgalerie Stuttgart* (Ostfildern: Cantz Verlag, 1997)
- Cabines De Bain* (Geneva: Attitudes, 1997)
- Fenêtre Sur Cour* (Paris: Galerie Almine Rech, 1997)
- Christoph Doswald and Andreas Meyer (eds.), *Nonchalance* (Salenstein: Benteli Verlag, 1997)
- 1996 *Kunst In Der Provinzial* (Dusseldorf: Provinzial Versicherungsanstalten, 1996)
- The Aggression of Beauty* (Berlin: Galerie Arndt + Partner, 1996)
- Modèles Corrigés* (Châteauroux: Collège Marcel Duchamp, 1996)
- Werner Fenz and Reinhard Braun (eds.), *Österreichische Triennale Zur Fotografie: Radikale Bilder* (Graz: Radikale Bilder/ Edition Camera Austria, 1996)
- Conversation Pieces II* (Philadelphia (PA): Institute of Contemporary Art; University of Pennsylvania, 1996)
- Gerald Zeigermann, *You Talkin' to Me?* (Philadelphia (PA): Institute of Contemporary Art; University of Pennsylvania, 1996)
- Non! Pas Comme Ça* (Neuchâtel: Centre D'art Neuchâtel, 1996)
- Klara Wallner and Macht der Verführung, *Schönheit Und Geheimnis In Der Aktuellen Kunst* (Berlin: Wewerka Galerie, 1996)
- John M. Armleder (ed.), *Never Say Never* (Zurich: Offizin, 1996)
- 1995 *Kunstpreis Der Böttcherstrasse In Bremen* (Bremen: Kunstverein Bremen; Kunsthalle Bremen, 1995)
- Hans Ulrich Obrist, *Migrateurs* (Paris: Musée d'Art Moderne de la Ville de Paris, 1995)
- Kathrin Becker & Klara Wallner *Landschaft Mit Dem Blick Der 90er Jahre* (Bonn: Eigenverlag, 1995)
- Die Preisträgerinnen Und Preisträger Des Eidgenössischen Wettbewerbs Für Freie Kunst 1994* (Bern: Bundesamt Für Kultur; Neuchâtel: Musée D'Art et D'Histoire De La Ville De Neuchâtel, 1995)
- Daniel Kurjakovic & Vittorio Santoro, *The Pleasure of Merely Circulating* (Zurich: Memory Cage Editions, 1995)
- 1994 Hedwig Saxenhuber and Astrid Wege *Oh Boy, It's A Girl* (Munich: Kunstverein München, 1994)
- Endstation Sehnsucht* (Zürich: Kunsthaus Zürich; Ostfildern: Cantz Verlag, 1994)
- Lokalzeit - Wiener Material Im Spiegel Des Unbehagens* (Vienna: Raum Strohal, 1994)
- 1993 *Die Sprache Der Kunst* (Vienna: Kunsthalle Wien; Ostfildern: Cantz Verlag, 1993)
- Peter Weiermair *Prospect 93: Eine Internationale Ausstellung Aktueller Kunst* (Frankfurt: Frankfurter Kunstverein; Schirn Kunsthalle Frankfurt, 1993)
- Ugo Rondinone, Albrecht Schnyder, Félix Valloton* (Liestal: Kunsthalle Palazzo Liestal; Basel: Schwabe & Co Publisher, 1993)
- Robert Schiess, *Drei Künstler und die Kunstgeschichte – Ugo Rondinone, Albrecht Schnyder und Félix* (Liestal: Kunsthalle Palazzo Liestal, 1993)
- 1992 Gianni Romano *Twenty Fragile Pieces* (Milan: Art Studio Edizioni, 1992)



- Bice Curiger & Hans Ulrich Obrist *Oh! Cet Écho!* (Paris: Centre Culturel Suisse, 1992)  
*Die Stipendiaten Des Eidgenössischen Kunststipendiums 1991* (Bern: Bundesamt für Kultur;  
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- 1991 Harm Lux and Philip Ursprung, *Stillstand Switches* (Zurich: Shedhalle, 1991)  
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