#### Jonathan Horowitz

#### **Selected Press**

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2023	Simi Horwitz, 'His Art Is Chock-Full of American Pop Culture References, So Why Is It More
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	Quinn Russell Brown, 'Marilyn Monroe, Freud, Einstein, and Kafka are all at the Weitzman
	National Museum of American Jewish History', The Philadelphia Inquirer, 01 May 2023
	Cory Sharber, 'Weitzman National Museum Looks to the Past to Examine Modern Struggles
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2022	Laura Swartz, 'Of Teacups, Shared Trauma and Shared Destiny: Reflections on the
	Weitzman's Reopening', Philadelphia Magazine, 12 May 2022
2021	Chloe Wyma, 'Reviews. Jonathan Horowitz. The Jewish Museum', ARTFORUM, Vol. 59, No.
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	'Studio Visit: Jonathan Horowitz on His Secret Instagram Art Project, and the Joys of Flinging
	Paint as a Creative Release', Artnet News, 03 February 2021
	Frances Brent, 'We Fight to Build a Free World: An Exhibition by Jonathan Horowitz', Moment
	Mag, 29 January 2021
2020	Chadd Scott, 'Jonathan Horowitz Puts Hatred On View At Jewish Museum In New York',
	Forbes, 23 December 2020
	'We Fight to Build a Free World: An Exhibition by Jonathan Horowitz', Xibt Magazine,
	November 2020
	Billy Anania, 'Where Does Protest Art Fit in the "Canon" of Contemporary Art?', Hyperallergic,
	28 October 2020
	Laura Feinstein, 'We Fight to Build A Free World: a history of artists resisting intolerance', The
	Guardian, 08 October 2020
	'Exhibition Curated By Artist Jonathan Horowitz Explores How Artists Have Responded To
	Social Injustice', Broadway World, 24 September 2020
	Leslie LaSala, 'MoCA Westport Announces Its Fall Exhibition, World Peace', Yahoo! News,
	18 September 2020
	'Brainwashed- Jonathan Horowitz "Apocalyptic Now"', Haus De Kunst, 15 May 2020
	John Schwartz, 'Worlds of Oppression Art Interwoven in a New York Show', The New York
	Times, 08 March 2020
	BWW, 'Exhibition Organized By Jonathan Horowitz Explores Artists' Responses To Social
	Injustice', Broadway World News Desk, 21 January 2020
2019	Elizabeth Fullerton, 'Jonathan Horowitz. Sadie Coles HQ', <i>Art in America</i> , May 2019, pp. 106 107
	Eddy Frankel, 'Jonathan Horowitz: Pre-Fall '17', Time Out London, 19 March 2019
	Lexi Manatakis and Ashleigh Kane 'Art shows to leave the house for this month', <i>DAZED</i> , 15 March 2019
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'Artist Jonathan Horowitz Dissects Contemporary Politics Via Gucci, #MeToo & Beyoncé Visuals', *Something Curated*, 12 March 2019

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2018	Caroline Goldstein, 'This Independence Day, See How 15 American Artists Have
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2017	Thea Glassman, 'How An Image Of Donald Trump Golfing Became Political Artwork', <i>Forward,</i> 15 February 2017
	Jerry Saltz, 'Staring at Trump's Body, What Do You See?', Artist Jonathan Horowitz Has
	Produced a Hellish Presidential Portrait', Vulture Magazine, 31 January 2017
	'20 Artists for the Trump Era', Artsy Editorial, 19 January 2017
2016	Hanne Mugaas, 'Superimages', <i>Kaleidoscope</i> , no. 26, Winter 2016, p 73
	Christie's, 'Post-War & Contemporary Art Auction Preview', Christie's, 04 November 2016
	Dan Duray, 'Horowitz throws End-of-the-World Party', The Art Newspaper, no. 284,
	November 2016, p. 45
	Meg Dalton, ''Occupy' returns to Greenwich in form of Art Exhibit', <i>Greenwich Time</i> , 25 May 2016
	Alexander Forbes, 'At the Brant Foundation, Jonathan Horowitz Puts Hillary Clinton among
	the Presidents', <i>Artsy,</i> 13 May 2016
	Stephen Wallis, 'Jonathan Horowitz Uses Leftover Paint to Make Incredible Art', <i>Architectural Digest</i> , 11 May 2016
	Ally Betker, 'Jonathan Horowitz Opens "Occupy Greenwich" at the Brant Foundation', $W$
	Magazine, 10 May 2016
	Robin Pogrebin, 'A Rare Pollock Sculpture Gets a Home', The New York Times, 03 March
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	Alysa Buffenstein, 'Jonathan Horowitz "Dots" Sensation Comes to Swiss Institute', <i>artnet,</i> 15 January 2016
	Moderated by Hanne Mugaas, 'Superimages', <i>Kaleidoscope</i> , Spring 2016, pp. 70 – 71
2015	Colin Gleadell, 'Basel Buying Fever Keeps Market Hot', The Telegraph, 23 June 2015, p. 22
	Jerry Saltz, 'At Frieze: Jonathan Horowitz's Tremendous, Transporting Interactive Project 700 Dots', <i>Vulture</i> , 15 May 2015
2014	Noah Adler, 'How to be Perfectly Imperfect, According to Artist Jonathan Jorowitz', <i>Opening Ceremony Blog</i> , 07 October 2014
2012	Randy Kennedy, 'Making Art Out of November's Election', Art Beat, 17 August 2012
2011	'9/11 Ten Years On' (extract), <i>Monopol</i> , September 2011
	Rosalie Doubal, 'Jonathan Horowitz', <i>Time Out</i> , 22 March 2011
2010	Steven Cairns, 'In Conversation: Jonathan Horowitz', MAP, No. 23, Autumn 2010
2009	Kirsty Bell, 'State of the Nation', frieze, November-December 2009, pp. 112 - 117
	Alessandro Rabottini, 'As Tim Gunn Would Say', <i>Mousse</i> , issue 19, Summer 2009
	Jessica Lack, 'Artist of the Week: Jonathan Horowitz', <i>Guardian Online</i> , 20 May 2009
	Alice Yoo, 'Rebranding America', <i>Paper Magazine</i> , May 2009
	America AIDS Magazine, May 2009
	Steve Pulimood, 'Jonathan Horowitz: And / Or', <i>Art in America</i> , 17 April 2009
	Daniel Schrieber. 'Der Diskrete Demokrat', <i>Monopol</i> , no. 4, April 2009, pp. 74 - 81
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	Holland Cotter, 'When a Can of Worms Is Opened, an Artist Does Some Fishing', The New
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	Joshua Decter, 'Reviews: Jonathan Horowitz', ArtForum, January 2009
2007	Simon Baier, 'Jonathan Horowitz at Galerie Barbara Weiss, Berlin', Text Zur Kunst 68,
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	Raimer Stange, Review, 'People Like War Movies', Modern Painters, November 2007, p.99
	Sarah Lyall, 'In London, Art and Commerce Scratch Backs', New York Times, 13 October
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	Kara Walker & Jonathan Horowitz, 'America', Wrong Times, October 2007
	RaiMar Stange, Review, 'People Like War Movies', Spike Art Quarterly, Fall, 2007, p.110-111
	2006 Roberta Smith, 'Menace, Glitter and Rock in Visions of Dystopia', New York Times,
	29 December 2006
	Ken Johnson, 'Never Mind the Map: Sometimes New York is More of an Idea', <i>New York</i>
	Times, 21 December 2006
	Martin Coomer, 'Review of Rome', Time Out London, 26 September 2006
	Klaus Biesenbach, 'Into Me / Out of Me,' <i>Flash Art</i> , May/June 2006, p 104
	Michael Wang, 'Scene and Herd: Fair Game', Artforum.com, 15 March 2006
	Jerry Saltz, 'Biennial in Babylon', Village Voice, 08 March 2006
2005	Matthew Higgs, 'Best of 2005', ArtForum, December 2005
	Jonathan Horowitz and Rob Pruitt, 'A Peacock Hill Family Album', Photo portfolio, Zing
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	David Rimanelli, 'Scene and Herd: The More the Scarier', Artforum.com, 21 October 2005
	Alison Gingeras, 'Purple News', Purple Fashion, no. 3, Spring/Summer 2005
	Holland Cotter, 'Log Cabin', New York Times, 28 January 2005
	Domenick Ammirati, 'Jonathan Horowitz', Contemporary 21, no. 71, 2005
	Zoe Gray, 'Genealogies of Glamour', <i>Contemporary,</i> no. 70, 2005
2004	Alison M. Gingeras, '13 Critics and Curators Look at the Year in Art', ArtForum 2004
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	Domenick Ammirati, 'Jonathan Horowitz', Artforum, October 2004
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2003	Martin Herbert, 'Pillow Talk', <i>Time Out London,</i> 30 October 2003
	Craig Garrett, 'Rob Pruitt and Jonathan Horowitz', Flash Art, No. 232, October 2003
	Steve Lafreniere, 'Rob Pruitt and Jonathan Horowitz with Steve Lafreniere', Index,
	September/October 2003
	Linda Yablonsky, 'Review of Dust Memories', Time Out New York, 19 June 2003, p.60
	Kim Levin, 'Surreal Estate by Jonathan Horowitz and Rob Pruitt at Gavin Brown's Enterprise,
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