

Kati Heck

Selected Press

- 2024 'Kati Heck: TIP-TOE-ECHO', *Ocula*, March 2024
- 2023 'Art Basel Hong Kong 2023: 8 Artworks to Seek Out', *Ocula*, 17 March 2023
- 2021 Gilda Williams, 'Diary: Open Season', *Artforum*, 13 June 2021
Keshav Anand, 'Interview: Kati Heck On Reconceiving The Horse As An Expression Of Feminine Resistance', *Something Curated*, 08 July 2021
- 2020 Kees Keijer, 'With Kati Heck, Everything is Allowed and Nothing is What it Seems', *Het Parool*, 29 July 2020
'GEM – Museum for Contemporary Art Exhibits New and Recent Works by Kati Heck', *Art Daily*, 13 July 2020
Eline van der Haak, 'Now Playing Gem: Artist Kati Heck's Hallucinatory Dream', *DHC Visual Arts*, 04 July 2020
'Hauruck d'Orange from Kati Heck at GEM Den Haag', *Mixed Grill*, 28 May 2020
Vittoria Benzine, 'Kati Heck at Frieze New York', *WHITEHOT Magazine*, May 2020
- 2019 Elsa Ferreira, 'Kati Heck: "I don't expect people to understand my art"', *L'Officiel*, 01 July 2019
Sasha Bogojev, "'All My Friends Are Wild": Kati Heck Revisits Tim Van Laere Gallery', *Juxtapoz*, 23 May 2019
Eric Rinckhout, 'Ik wil kunst maken voor iedereen', *Knack*, 29 May 2019, pp. 97-101
- 2018 'Image of the Day: Kati Heck, Trinklied vom Jammer der Erde, 2017', *Elephant*, 31 December 2018
Naomi Rea & Kate Brown, 'From Katharina Grosse's Trippy Timber to Matta's Surreal Smokers, a Look Around Paris's FIAC' [extract], *Artnet News*, 17 October 2018
'Kati Heck: Heimlich Manoeuvre at Sadie Coles HQ, Kingly Street', *Ennigaldi*, 05 February 2018
J. J. Charlesworth, 'Kati Heck at Sadie Coles HQ, London', *ArtReview*, January 2018
- 2017 Louisa Buck, 'Kati Heck's Paintings Come To Musical Life At Sadie Coles', *The Art Newspaper*, 20 December 2017
Louisa Buck, 'Four Must-see art exhibitions to indulge in before Christmas', *The Telegraph*, 15 December 2017
Hettie Judah, 'The Tradition of Artists Painting Drunk People is Alive and Well', *Garage*, 24 November 2017
'Independent Brussels: Off With Her Head!', *Elephant*, No.32, 23 April 2017
Katie Heck, 'An Exclusive Project', *Modern Painters*, Winter 2016-2017, pp. 83-91
12 Highlights from ARCO Madrid 2017' [extract], *Blouin Artinfo*, 24 February 2017
'Kati Heck: Meister Stuten Stellvertreter at Tim Van Laere Gallery, Antwerp', *Artlead*, 04 January 2017
- 2016 'Art Partout X Oogst Magazine', *Nightingale*, 17 December 2016

- Juliet Helmke, Kati Heck On the Demands of Painting and Her New Work at Tim Van Laere', *Blouin Art Info*, 28 November 2016
- Makeal Flammini, 'Kati Heck', *Art Agenda*, 24 November 2016
- Mark William Pearson, 'Kati Heck', *Artbook*, 17 August 2016
- 'Vaast Colson and Kati Heck "Show me yours & I'll show you mine" at Museum of Contemporary Art Antwerp', *Mousse Magazine*, 29 May 2016
- 2015 Kevin Blake, 'There Is No Shelter For The Nomad: Kati Heck at Corbett vs. Dempsey', *Bad at Sports*, 21 December 2015
- Kate Sierzputowski, 'Enter Kati Heck's Bedroom Workshop at Corbett vs. Dempsey', *Chicago Reader*, 18 December 2015
- Kat Herriman, 'Highlights from the 2015 Dallas Art Fair', *Cool Hunting*, 15 April 2015
- 2014 Caro, 'Preview: "Mann O Mann" by Kati Heck at Tim Van Laere Gallery', *Hi Fructose*, 02 September 2014
- 2013 Kati Heck, Makeal Flammini, 'The Process', *The Believer*, March – April 2013, pp. 27–29
- 2012 Makael Flammini, 'The Peanut Gallery Presents: Kati Heck', *Makael C Flammini*, 13 October 2012
- 2011 Mary Louise Schumacher, 'Review: Parachute Project at Grand Avenue', *Art City*, 01 September 2011
- 2009 David Pagel, 'Art Review: Kati Heck at Marc Selwyn Fine Art', *Los Angeles Times*, 25 September 2009
- 2008 Rebekah Drysdale, 'Kati Heck', *Daily Serving*, 27 February 2008
- 2005 Rachel Comer-Greene, 'Bonds of Love', *Time Out*, 15 September 2005
- Ken Johnson, 'Art in Review; Bonds of Love', *The New York Times*, 09 September 2005