

Sam Durant

Bibliography

Monographs

- 2022 Sam Durant, *Proposal for Non-Aligned Monuments, Free Movement* (Grimbergen (LA): Strombeek Blum & Poe, 2022) (exh. cat.)
- 2020 Sam Durant, *Iconoclasm* (Detroit (MI): Library Street Collective, 2020)
- 2017 Sam Durant, *The Meeting House: Build Therefore Your Own World* (London: Black Dog Publishing, 2017)
- 2008 *Tell it Like it Is!* (Arnhem: Kunstcommissie van het Paleis van Justitie in Arnhem, 2008) (exh. cat.)
- 2007 Chloé Zaug (ed.), *Sam Durant: Scenes from the Pilgrim Story: Myths, Massacres and Monuments* (Boston (MA): Massachusetts College of Art, 2007) (exh. cat.)
- 2005 Sam Durant and Sabine Eckmann, *Sam Durant: Proposal for White And Indian Dead Monument Transpositions, Washington D.C* (New York (NY): Paula Cooper Gallery, 2005) (exh. cat.)
- 2004 Greg Burke, *Sam Durant: Entropy in Reverse* (New Plymouth: Govett-Brewster Art Gallery, 2004) (exh. cat.)
- Peter Doroshenko, *Sam Durant: 12 Signs Transposed and Illuminated* (Ghent: Stedelijk Museum voor Actuele Kunst, 2004) (exh. cat.)
- 2003 *Monica Bonvicini / Sam Durant: Break It / Fix It* (Vienna: Revolver, 2003)
- 2002 *Sam Durant* (Los Angeles (LA): Museum of Contemporary Art; Düsseldorf: Kunstverein für die Rheinlande und Westfalen; Ostfildern-Ruit: Hatje Cantz, 2002) (exh. cat.)

Selected Publications

- 2023 Laura Raicovich, *Culture Strike: Art and Museums in an Age of Protest* (London: Verso Books, 2023)
- Emory Douglas, Bobby Seale, Sam Durant, Sonia Sanchez, and Colette Gaiter, *Black Panther: The Revolutionary Art of Emory Douglas* (New York (NY): Rizzoli, 2023)
- 2022 Farah Nayeri, *Takedown: Art and Power in The Digital Age* (New York (NY): Astra House, 2022)
- Andreas Beutin, *Power! Light!* (Cologne: Kunstmuseum Wolfsburg; Verlag der Buchhandlung Walther und Franz König, 2022)
- 2020 Elizabeth Darby, *Re-Issue Re-Imagine Re-Make: Appropriation in Contemporary Furniture Design* (London: Lund Humphries, 2020) (p.58)
- Robert Roos, *This is America: Art USA Today* (Amersfoort: Kunsthal KAdE, 2020)
- 2019 Andreas Beutin and Roger Diederer (eds.), *Lust der Täuschung: Von antiker Kunst bis zur Virtual Reality* (Munich: Hirmer Verlag GmbH, 2019)
- Sam Durant, Omer Fast, Till Gathermann, Tom McCarthy, Susan Ploetz, and Eva Stenram, *The Death of The Artist* (New York (NY): Cabinet Books, 2019)
- 2018 Steven Gartside and Zoe Watson (eds), *Break in Transmission* (Manchester: The Holden Gallery, 2018) (exh. cat.)
- Clare Davies (ed.), *Siah Armajani: Follow This Line* (Minneapolis (MN): Walker Art Centre; New York (NY): The Metropolitan Museum of Art, 2018) (exh. cat.)

- 2016 Miranda Isabel Lash and Trevor Schoonmaker, *Southern Accent: Seeking the American South In Contemporary Art* (Durham (NC): Nasher Museum of Art at Duke University 2016)
- 2010 Achim Borchardt-Hume, *Keeping It Real: An Exhibition in Four Acts from The D. Daskalopoulos Collection* (London: Whitechapel Gallery, 2010) (exh. cat.)
- 2006 Manu Park (ed.), *Contemporary Art Exhibition: Busan Biennale 2006 Tale of Two Cities: Busan-Seoul / Seoul-Busan* (Seoul: Artbooks Publishing Corp., 2006) (exh. cat.)
- 2005 Alex Coles, *Design Art* (London: Tate Publishing, 2005)
- Malik Gaines, *Moscow Biennial of Contemporary Art: Dialectics of Hope* (Moscow: ArtChronika, 2005) (exh. cat.)
- Hugh Honour and John Fleming, *A World History of Art (7th Edition)* (London: Laurence King, 2005)
- Outpost* (Boston (MA): Paine Gallery; Massachusetts College of Art, 2005)
- LA Artland* (London: Black Dog Publishing, 2005)
- Andrea Scott, *Vitamin D: New Perspectives in Drawing* (London: Phaidon Press, 2005)
- 2004 John Baldessari and Meg Cranston, *100 Artists See God* (New York (NY): Independent Curators International, 2004) (exh. cat.)
- Nicolas Bourriaud, *Playlist* (Paris: Palais de Tokyo, 2004)
- 2003 Thom Collins, *Somewhere Better Than This Place* (Cincinnati (OH): Contemporary Arts Centre, 2003)
- Matthew Higgs, *Baja to Vancouver: The West Coast and Contemporary Art* (San Francisco (CA): CCA Wattis Institute; San Diego (CA): Museum of Contemporary Art San Diego; Seattle (WA): Seattle Art Museum; Vancouver (BC): Vancouver Art Gallery, 2003) (exh. cat.)
- 2002 Emma Mahony, *Anyone Can Play Guitar: Air Guitar – Art Reconsidering Rock Music* (Milton Keynes: Milton Keynes Gallery, 2002) (exh. cat.)
- Dominic Molon, *Out of Place: Contemporary Art and the Architectural Uncanny* (Chicago (IL): The Museum of Contemporary Art Chicago, 2002) (exh. cat.)
- Jessica Morgan, *Artists Imagine Architecture* (Boston (MA): The Institute of Contemporary Art, 2002)
- 1997 Cornelia H. Butler, *The Power of Suggestion: Narrative and Notation in Contemporary Drawing* (Santa Monica (CA): Museum of Contemporary Art Los Angeles, 1997)

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