

William N. Copley

Selected Press

- 2024 'Copley', *Itinerarinellarte*, March 2024
- 2022 Elaine YJ Zheng, 'London Gallery Weekend 2022: Exhibitions to See', *Ocula*, 11 May 2022
- 2020 William N. Copley, 'Joseph Cornell, Our Queequeg', *The Paris Review*, 31 August 2020
Margaret Carrigan, 'Available online or by appointment: the best new commercial exhibitions to check out during lockdown', *The Art Newspaper*, 01 April 2020
Josie Thaddeux-Johns, 'Sex and the city – William N. Copley in New York', *Apollo*, 31 March 2020
Tal Sternagast, 'William N. Copley's Battle of the Sexes', *Frieze*, 04 March 2020
Martine Herbert, 'Review: William N. Copley at Galerie Max Hetzler, Berlin', *ArtReview*, 01 March 2020
'The Six Best-Designed Items of the Month', *The Wall Street Journal*, 13 February 2020
- 2019 Germano Celant, 'Poetry + Painting =', *Luncheon*, Autumn/Winter 2019/2020, front cover, pp. 162-173
- 2017 Jane Morris, 'The American Dream and its powerful imagery questioned in the era of fake news', *The Art Newspaper*, 19 December 2017
Georgette Gouveia, 'The Brant Foundation Art Study Center' – Where Art Meets Sport', *Wag Magazine*, 31 July 2017
William N. Copley, "About the Hare and the Tortoise But Mostly About the Hare": William N. Copley on Francis Picabia, in About 1978', reproduced by *ArtNet News*, 25 January 2017
- 2016 'Impasse Ronsin', *Art Forum*, Vol. 55 No. 3, November 2016
Jess Rian, 'William N Copley', *Purple Fr*, Fall–Winter 2016
Nikolas Gambaroff, 'Top Ten', *Artforum International*, Vol. 55, No. 2, October 2016, pp. 131–132
Manuela Ammer, Achim Hochdörfer, David Joselit, 'Opposite Sexes', *ArtForum*, Summer 2016
Raphael Rubinstein, 'Trust Lust', *Art in America*, S12, June–July, pp. 90-97
Anne Doran, 'True to Himself: William N. Copley at Menil Collection, Houston, Texas', *ARTnews*, 01 June 2016
Toby Kamps, 'Alan Jones in conversation with William N, Copley', *Flash Art*, May 2016
Erin Kimmel, 'William N. Copley', *Artforum*, May 2016
Jonathon Keats, 'William Copley's Sexy Paintings of Household Goods Expose the Naughty Underside of Shopping', *Forbes*, 8 April 2016
Susie Tommaney, 'X-Rated, Pop Art and Political Themes by William N. Copley on View at the Menil', *Houston Press*, 15 February 2016
'The Menil Collection Presents the First Comprehensive U.S. Museum Exhibition of the Work of William N. Copley, February 19 – July 24, 2016', *Art of the Times*, 11 February 2016

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- Richard Meyer, 'William N. Copley: The World According to CPLY', *Artforum*, January 2016, p.138
- 2015 Andrew Russeth, 'Father Figures: Visiting William N. Copley's Drawings Exhibition with the Artist's Son', *ARTnews*, 20 January 2015
- 2014 Jonathan Griffin, 'The Surrealist Bungalow: William N. Copley and the Copley Galleries (1948-49)', *East of Borneo*, 13 January 2014
- 2011 Sam Sherman, 'Critics' Picks: William N. Copley', *Artforum.com*, 17 August 2011
- 2010 Jerry Saltz, 'William N. Copley', *New York Magazine*, 06 December 2010
- Paul Laster, 'William N. Copley, "X-Rated"', *Time Out*, 03 December 2010
- Roberta Smith, 'Playing the Renegade With Eroticism or Rage', *The New York Times*, 12 November 2010
- Sarah P. Hanson, 'Naked Truth: William N. Copley Returns to New York', *Art + Auction*, November 2010
- Leslie Camhi, 'In Living Color', *Vogue*, November 2010
- 'William Copley', *The New Yorker*, November 2010
- 1996 Roberta Smith, 'Obituary: William N. Copley', *The New York Times*, 09 May 1996
- 1971 Peter Schjeldahl, 'An Artist Who Can Make A Corkscrew His Own', *The New York Times*, 24 January 1971