

Monster Chetwynd

Bibliography

Books & Catalogues

- 2021 *Frac île-de-france: La Collection* (Paris: Le Plateau / Frac île-de-france, 2021), pp. 59, 263, 532
- 2019 Monster Chetwynd and designed by Marie Lusa, *The Supreme Deluxe Essential Monster Chetwynd Handbook* (Zürich: Edition Patrick Frey, 2019)
- Danilo Eccher (ed), *The Dark Side – Chi Ha Paua Del Buio?* (Milano: SilvanaEditoriale, 2019)
- 2015 Raphael Gygax, Judith Welter (ed.), *Toys Redux: An Anthology on Play as Critical Action* (Zürich: JRP Ringier; Migros Museum für Gegenwartskunst, 2015)
- 2014 *Bat Opera* (London: Sadie Coles HQ; Koenig Books, 2014)
- Hans im Glück*, Kunstraum Niederoesterreich (St. Pölten: Kunst im öffentlichen Raum, 2014)
- Some Canterbury Tales* (London: Four Corners Books, 2014)
- 2012 Lizzie Carey-Thomas (ed.), *Turner Prize* (exh. cat.) (London: Tate Publishing, 2012)
- Simon Grant (ed.), *In My View: Personal Reflections on Art by Today's Leading Artists* (London: Thames and Hudson, 2012)
- 2011 'Spartacus Chetwynd', Katerina Koskina, Yannis Bolis and Kleoniki Christoforidou (eds.) *Biennale: 3, Thessaloniki Biennale of Contemporary Art* (Thessaloniki: State Museum of Contemporary Art, 2011), colour illus. p.145-146
- 2007 Raphael Gygax (ed.), Heike Munder, *Spartacus Chetwynd* (Zürich: JRP Ringier, 2007)

Articles

- 2021 Tema Kvinder I Kunsten', *Magasinet Kunst*, no. 2, May 2021, front cover and p.8
- Susanna Keoberle, 'This woman is a shaman – her element is performance art' [English Translation], *Neue Zürcher Zeitung*, 04 March 2021
- Samuel Anderson, 'Tracing Studio Ghibli's Hayao Miyazaki's Influence on Contemporary Art', *AnOther*, 17 February 2021
- 2020 Laura van Grinsven, 'Heroverweging Van Het Oeuvre', *Metropolis M*, No.6, December 2020, pp. 64-71
- Elda Oreto, 'Monster Chetwynd, if spirits and demons become reality', *Xibt Magazine*, November 2020
- Limited Editions', *Tate Etc*, Autumn 2020, Issue 50, p.107
- Lara Johnson-Wheeler, 'A Monstrous Orchard of Earthly Delights', *Buffalo Earth, Buffalo Zine*, Issue 11, Spring-Summer 2020, cover, pp. 382-391
- Emily Gosling, 'Investigation: Is There an Ideal Age to Be an Artist?', *Elephant*, 08 April 2020
- Hannah Shaddock, 'Today's Choices', *Radio Times*, 25 February 2020, p. 130
- Gillian Reynolds, 'Pick of the Day', *The Sunday Times*, 25 February 2020, pp. 48-49
- 'Today's Pick', *Total TV Guide*, 25 February 2020, p. 114
- 'Radio Leap', *The Daily Mail*, 23 February 2020, pp. 38-39
- Joe Clay, 'Today's Pick', *The Times*, 22 February 2020, pp. 38-39
- Silja Ylitalo, 'British artists Monster Chetwynd educates her students through fascinating discussions', *University of the Arts Helsinki*, 09 January 2020

- Vincent Honoré, 'Monster Chetwynd on Conscious Provocations, Sexy Slugs and the Dildo See-Saw', *Extra Extra*, Issue no. 14, 2020, pp. 68-83
- 2019 Alice Barnett, 'Contemporary Art and The Climate Crisis How the 16th Istanbul Biennial hopes to inform, educate ad inspire', *FAD Magazine*, 01 November 2019
- Mary Pelletier, 'At the Istanbul Biennial, Pondering Just How Scared We All Are — or Should Be', *Hyperallergic*, 29 October 2019
- Nicholas Danforth, 'Monsters, mirrors and ruined mansions – on Büyükada island at the Istanbul Biennial', *Apollo*, 04 October 2019
- Angela Blanc, 'Monster Chetwynd: Monster Rebellion', *This is tomorrow*, 01 October 2019
- Jennider Higgie 'The seventh Continent': 16th Istanbul Biennial', *Frieze*, October 2019, p. 158
- Pablo Bronstein, 'A Role to Play', *Frieze Magazine*, October 2019
- Judicaël Lavrador, 'Monster Chewtynd, L'avidé des Animaux', *Libération*, 09 September 2019
- Gareth Harris, 'Monster Chetwynd's monstrous children's playground to open in Istanbul', *The Art Newspaper*, 03 September 2019
- Matthieu Jacquet, 'Les flamboyants', *Jalouse magazine*, September-October 2019, pp. 189-193
- Michel Gathier, 'Monster Chetwynd sublimates Monster Rebellion at Villa Arson', *Smarty Magazine*, 08 August
- Ben Beaumont-Jones, 'Supersonic review – giant monsters and ghoulish sponge at UK's best small festival', *The Guardian*, 23 July 2019
- Emily Gosling, 'Observations: The Art of Dressing for Performance Art', *Elephant*, 30 May 2019
- Adrian Searle, 'Sixty Years review – Tate's all-female rehang pulls its punches' *The Guardian*, 23 April 2019
- 'Monster Chetwynd', *WSJ Magazine*, 20 March 2019
- 2018 Vanessa Thorpe, 'Interview, Monster Chetwynd: 'I believe in keeping morale high. Depressing people stops them taking action'', *The Guardian*, 16 December 2018
- Eddy Frankel, 'There are two giant slugs outside of Tate Britain', *Time Out London*, 4 December 2018
- 'Winter Commission 2018: Monster Chetwynd', *Webwire*, 03 December 2018
- Georgie Hoole, 'A Pair Of Illuminated Slugs Have Appeared Outside The Tate Britain', *Secret London*, 03 December 2018
- Samantha de Martin, 'The Slugs of Monster Chetwynd Light Up Christmas at The Tate', *Bulgari London*, December 2018
- Robert Dex, 'Artist Monster Chetwynd lets 'sexy slugs' run riot in new Tate Britain installation', *London Evening Standard*, 30 November 2018
- Mark Brown, 'The most wonderful slime of the year: Tate Britain's giant Christmas slugs', *The Guardian*, 30 November 2018
- 'Artist Monster Chetwynd's giant slugs 'slime' Tate Britain', *BBC NEWS*, 30 November 2018
- Lucy Scovell, 'Outdoor art: The best London art exhibitions in the open air' [extract], *Culture Whisper*, 30 November 2018

- Monster Chetwynd with Olu Odukoya, 'Modern Matter presents: Dragan and Monster', *Modern Matter*, Spring/Summer 2018
- Louise Benson, 'Marvin Gaye Chetwynd, In Her Own Words', *Elephant*, 27 March 2018
- Philomena Epps, 'Marvin Gaye Chetwynd's "Ze & Per"', *Art Agenda*, 21 March 2018
- Paul Carey-Kent, 'Marvin Gaye Chetwynd: After Performance', *FAD magazine*, 18 March 2018
- Tabish Khan, 'The Best Exhibitions To See To Mark International Women's Day', *Londonist*, 08 March 2018
- Louisa Buck, 'Bravado, Bats and Giant Bugs as Marvin Gaye Chetwynd takes over Sadie Coles', *The Art Newspaper*, 22 February 2018
- Hettie Judah, 'Trois femmes puissantes', *Numéro Art*, no. 3, September 2018 - February 2019, pp. 176 – 181
- 2017 Adam Jasper, 'Marvin Gaye Chetwynd', *Artforum*, October 2017, p. 263
- Philip Monk, 'Nonsense! She Said: Marvin Gaye Chetwynd Pantomimes Politics in Paris', *MOMUS*, 27 June 2017
- Andrew Russeth, 'It's a Mad, Mad, Mad World: Marvin Gaye Chetwynd in the Science Lab in Basel', *Art News*, 13 June 2017
- 'Diary: Parcours Pussy Riot', *The Art Newspaper: Art Basel Daily Edition*, 13 June 2017, p. 06
- Cristina Ruiz, 'In the Studio: Marvin Gaye Chetwynd', *The Art Newspaper: Sculpture 2017*, pp. 32 – 36
- 'Marvin Gaye Chetwynd' *Coming out: Sexuality, Gender and Identity*, 2017
- 2016 Catherine Wood, 'What is Performance Art Now?' *Tate Etc.*, No. 38, Autumn 2016, pp. 54 – 59
- Andrew Nunes, 'Jabba the Hutt (Finally) Strikes Back in an Immersive Performance', *The Creators Project*, 30 November 2016
- Nadja Sayej, 'At Bergen Assembly, A Return to the Visceral Art Experience', *V Magazine*, 07 September 2016
- Helen Sumpter, 'Liverpool Biennial 2016', *ArtReview*, Vol. 68, No. 6, September 2016, pp. 130–131
- Noemi Smolik, 'Bonner Kunstverein', *Artforum*, vol. 55 no. 1, September 2016, pp. 376 – 377
- Lorena Munoz-Alonso, 'Liverpool Biennial 2016 Hits the Spot Between Eccentric and Politically Engaged', *Artnet*, 12 July 2016
- Hannah McGivern, 'Liverpool Biennial: Isil Iconoclasm, a Scouse Musical and a Laser Show in a Reservoir', *The Art Newspaper*, 11 July 2016
- Steff Cain, 'Featured Artist: Marvin Gaye Chetwynd for Liverpool Biennial 2016', *Art in Liverpool*, 09 July 2016
- Louisa Buck, 'Marvin Gaye Chetwynd: What's Going On', *The Art Newspaper*, no. 280, June 2016, pp. 58 – 59
- Natalia Rachlin, 'Northern Lights: Liverpool's Biennial Promises Creative Illumination', *Wallpaper**, 30 June 2016
- 'Liverpool Biennial 2016', *Aesthetica Magazine*, 28 June 2016

- Valentina Sansone, 'Bergen's Assembly's Second Triennial', *Frieze*, online, 14 April 2016
- Adrian Searle, 'Glasgow International Rules the Waves', *The Guardian*, 11 April 2016
- Louisa Buck, 'Marvin Gaye Chetwynd's Glasgow International Extravaganza Leaves London in the Dust', *The Art Newspaper*, 8 April 2016
- 2015 Zing Tsjeng, 'What Happens When a Turner Prize–Nominated Artist Leads an Insanity Workout', *Vice Channel: Broadly*, 25 September 2015
- Oliver Basciano, 'This Week's New Talks: Marvin Gaye Chetwynd, Edinburgh', *Guardian*, Online, 21 August 2015
- Karen Wright, 'In the Studio: Marvin Gaye Chetwynd', *The Independent, Radar*, 15 August 2015, p. 20
- Barry Didcock, 'Turner Prize Nominee Marvin Gaye Chetwynd Has Serious Fun with Art', *Herald Scotland*, Online, 26 July 2015
- Martin Clark, 'On the Copy: Remake/Remodel', *Mousse*, no. 49, Summer 2015, pp. 110 – 113
- Lily Silverton, 'Marvin Gaye Chetwynd', *HUNGER*, guest editor Marvin Gaye Chetwynd, no. 8, Spring Summer 2015
- Anna Richardson Taylor, 'Chic, Bling, Pimp My Ride, Pearl, Silver, Black and White', *ICON*, 31 March 2015
- Federico Florian, 'Marvin Gaye Chetwynd at Massimo De Carlo', *Art in America*, 26 March 2015
- Eliza Williams, 'A New Kind of Play Centre by Marvin Gaye Chetwynd', *Creative Review*, 26 March 2015
- Oliver Wainwright, 'Outrageous Turner Nominee Goes from Orgasm Art to Designing a Kid's Playspace', *The Guardian*, 19 March 2015
- Nick Duerden, 'Marvin Gaye Chetwynd Interview', *The Independent*, 15 March 2015
- Alastair Sooke, 'It's Playtime!', *The Daily Telegraph*, 07 March 2015, pp. R10 – R11
- Lily Silverton, 'Marvin Gaye Chetwynd' (guest editor slot), *Hunger*, issue 8, February 2015
- Nick Clark, 'Art Installation based on Science Fiction Film *Starship Troopers* goes on Display at Leicester Gallery', *The Independent*, 08 February 2015
- Barbara Casavecchia, 'Marvin Gaye Chetwynd's "Bat Opera 2"', *Art Agenda*, 12 January 2015
- 2014 'Performance Insert', *Parkett*, no. 95, November 2014, pp. 213 – 224
- Adam Jacques, 'Joe Scotland & Marvin Gaye Chetwynd: How We Met', *The Independent*, 05 October 2014
- Alex Clark, 'But is it Art', *Evening Standard*, 03 October 2014, pp. 33 – 35
- Martin Coomer, 'I Was Spartacus', *Time Out*, 14 October 2014, pp.25 – 26
- Agnieszka Gracza, 'Days of Future Pasta', *Artforum*, online, September 2014
- Gilda Williams, *Artforum*, Summer 2014, pp. 376 – 377
- Chris Waywell, *TimeOut*, 25 March 2014, p. 80
- Louisa Buck, 'Running riot with Marvin Gaye Chetwynd', *The Daily Telegraph* online ('Luxury'), 14 March 2014

- 2013 Bean Eastham, 'Interview with Marvin Gaye Chetwynd', *The White Review*, online exclusive, August 2013
Estelle Lovatt, Hundrum Turner Prize, *Art of England*, Issue 98, January 2013
- 2012 Ben Hoyle, 'I am Spartacus...and you're in for a talking to at this year's Turner Prize', *The Times*, 02 October 2012, p. 3
Jackie Wullschlager, 'Turner Prize 2012', *The Financial Times*, 01 October 2012
Lynn Barber, 'I am Spartacus', *Sunday Times Magazine*, 25 November 2012, pp.25 – 33
Catherine Wood, 'Re - make, Re – model', *Frieze Masters*, 2012, p. 38
Barbara Preisig, 'Spartacus Chetwynd', *frieze*, April 2012, p. 146
Ben Hoyle, 'I am Spartacus...and you're in for a talking to at this year's Turner Prize', *The Times*, 02 October 2012, p. 3
Echt Gebeurd, *Mister Motley*, Issue 31, October 2012, pp. 60 – 61
Spartacus Chetwynd 'Spartacus Chetwynd on Pirro Ligorio', *In My View*, edited by Simon Grant, 2012
- 2011 Walter Robinson, 'Weekend Update', *Artnet.com*, 22 November 2011 (extract)
Alexis Clements, 'Performa 11: If You're Afraid of New Experiences, Why Are You Here?', *TheLMagazine.com*, 07 November 2011
Linda Yablonsky, 'Artifacts: Spartacus Chetwynd's Monster Divas', *The New York Times blog*, 02 November 2011
Louisa Buck, 'London Diary: First Past the Post', *The Art Newspaper*, no. 225, June 2011
Juliet Helmke, 'Private View: London; Wild Bunch, Spartacus Chetwynd Shakes Up London', *Modern Painters*, May 2011
- 2010 David Lillington, 'New Ways to Go Forward You Never Dreamed Existed: David Lillington interviews Spartacus Chetwynd', *C Magazine*, Issue 108, Winter 2010
Adrian Searle, 'Splash, Bang, Wallop', *The Guardian*, October 2010
Helen Sumpter, 'Spartacus Chetwynd', *Time Out*, October 2010
Ben Luke, 'Lali Chetwynd: I am Spartacus', *Evening Standard*, 14 October 2010
Florence Waters, 'Performance Art: A Renaissance at Le Printemps de Septembre?', *The Daily Telegraph*, 04 October 2010
- 2009 Michael Bracewell, 'Something Supernatural this Way Comes', *Tate etc.*, Issue 17, Autumn 2009, pp. 62 – 68
- 2008 Marco Tagliaferro, *Mousse*, March 2008
- 2007 Tom Morton, 'Focus: Spartacus Chetwynd', *frieze*, May 2007