

Michele Abeles

Bibliography

Monographs

2016 Isabelle Graw, *Zebra* (New York & London: Sadie Coles HQ & 47 Canal, 2016)

Selected Publications

- 2022 Lesley A. Martin and Miko McGinty (eds.), *Object Lesson: On the Influence Of Richard Benson* (New York (NY): Aperture, 2022)
- 2021 Roberta Tenconi, Vicente Todoli and Fiammetta Griccioli (eds), *INDEX Maurizio Cattelan* (Milan: Pirelli HangarBicocca / Marsilio Editore, 2021), pp. 618 – 619
- 2019 *Objects Recognized in Flashes: Michele Abeles, Annette Kelm, Josephine Pryde, and Eileen Quinlan* (Viena: MUMOK Museum Moderner Kunst; Cologne: Konig Books, 2019) (exh. cat.)
- 2015 Charlotte Cotton, *Photography Is Magic* (New York: Aperture, 2015)
- Emmanuel Alloa, Eva Kernbauer, Esther Ruelfs, et al., *x VI: Positions on the Future of Photography*, (Nuremberg: Verlag für moderne Kunst, 2009)
- 2013 Gunnar B. Kvaran (ed.), *Meanwhile... Suddenly and Then* (Lyon: 12th Biennale de Lyon, 2013)
- 2012 William Ewing, *Out of Focus*, exh. cat. (London: Saatchi Gallery, 2012)
- 2010 Klaus Biesenbach (ed.), *Greater New York 2010*, (New York (NY): PS1 / MoMa, 2010) (exh. cat.)
- 2009 Giancarlo Politi (ed.), *PRAGUE BIENNALE ART 4* (Milan: Giancarlo Politi Editore, 2009)
- 2005 Charlotte Cotton (ed.), *Peek: The Art + Commerce Festival of Emerging Photographers* (New York (NY): St. Ann's Warehouse, 2005) (exh. cat.)

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