

the view from there
an international video exhibition and digital
streaming platform

1-28 June 2021
169-173 Regent St, London W1
theviewfromthere.sadiecoles.com

the view from there is a pop-up exhibition of twenty-seven films from around the world, presented by Sadie Coles HQ in a retail space on London's vibrant Regent Street. The presentation celebrates the reopening of our dynamic, international city and the welcome return of our audiences. For the month of June 2021, ***the view from there*** can be viewed from the street on a 24-hour basis, as well as inside the space during normal gallery hours (Tuesday – Saturday, 11am-6pm). A parallel online screening platform will feature one of the participating artist's works each day.



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The exhibition is the result of an invitation to a network of international curators and museum colleagues to propose a single film or video, something that had resonance for them and would potentially be new to audiences here. Many of these works were created during the periods of intense restriction, whilst others existed beforehand, retrospectively gathering new meaning.

the view from there manifests how the digital has kept us connected during the lockdowns of 2020/21. From Zoom calls with family, friends and colleagues, to web streaming, TikTok trends, Instagram stories, continuous news feed updates and myriad other windows into the world that have made our enforced local truly global. The last eighteen months of hyper-connectivity gave energy to works of art well adapted to digital distribution – film, video and new media have found renewed potency and museums, artists and galleries have connected to homebound audiences with time to watch. In this sense, the opportunity for a local view to be shared globally took on an organic acceleration. If the global pandemic pinpointed a period of chaos and calamity, it also revealed one of innovation, resilience and compassion.

the view from there brings together twenty-nine artists whose moving image artworks reflect a specific location and speak to the present time. Presented in London, a world city that welcomes cultural and artistic exchange, ***the view from there*** is a platform for voices and visions forged in the local, yet undeniably global in their reach. Whilst the exhibition will manifest physically in London, a programme of the films will exist on a dedicated streaming site, offering the audience an opportunity to view from afar.

Participating artists: Lhola Amira, Adrián Balseca, Meriem Bennani and Orian Barki, Hannah Brontë, Pauline Curnier Jardin, Mati Diop, Sultan bin Fahad, Ja'Tovia Gary, Krista Gay, Eva Giolo, Ho Tzu Nyen, Shai-Lee Horodi, E.B. Itso, Evi Kalogiropoulou, Bengü Karaduman, Dina Karaman, Julianknxx, Isaki Lacuesta, Yong Xiang Li, Ma Qiusha, Juan Antonio Olivares, Laure Prouvost, Sara Sadik, Prem Sahib, Cemile Sahin, Rico Scagliola and Michael Meier, and Rania Stephan.

Contributors: Alia Al-Senussi, Brook Andrew, Joumana Asseily, Guy Ben-Ner, Julie Boukobza, Giovanni Carmine, Ekow Eshun, Milovan Farronato, Fredi Fischli and Niels Olsen, Dmitry Frolov, Aphrodite Gonou, Zoe Gray, Xander Karskens, Dr. Omar Kholeif, Lisa Le Feuvre, Khanyisile Mbongwa, Öykü Özsoy, Jeanette Pacher, Chiara Parisi, Nina Pohl, Gea Politi, Florencia Portocarrero, Legacy Russell, Megan Steinman, Francesco Stocchi, Eugene Tan, Philip Tinari, Victor Wang, Moritz Wesseler, Zoé Whitley and Ariella Wolens.

Presented by Sadie Coles HQ, 169-173 Regent Street has been generously made available for this project by The Crown Estate.

For further information please contact the gallery at +44 (0)20 7493 8611 or press@sadiecoles.com.

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