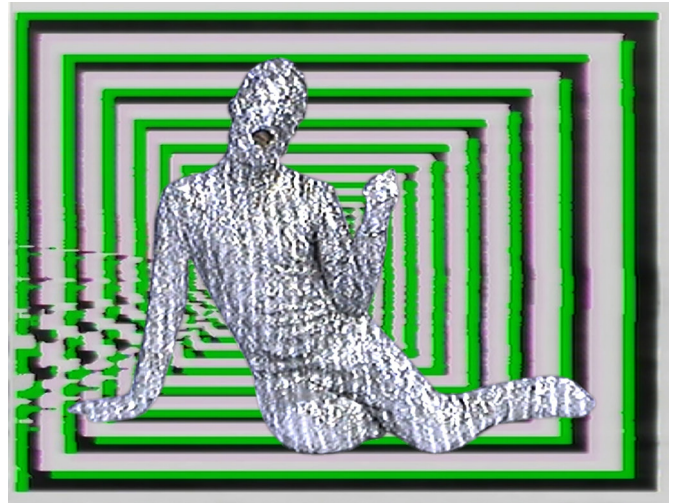


EVERYTHING MUST CHANGE

A film by Martine Rose and Sharna Osborne

13 – 24 February 2025
1 Davies Street London W1



Martine Rose presents *EVERYTHING MUST CHANGE* – a previously unseen and deeply personal three-channel film, in collaboration with photographer and filmmaker Sharna Osborne. Bridging the worlds of design, music, and performance, the film features Scottish singer Jimmy Somerville performing a cover version of the song of the same name – originally performed by Benard Ighner on Quincy Jones’ 1974 album *Body Heat*.

Somerville’s rearrangement strips the song to its emotional core, with a sparse synth beat and string arrangement accompanying the singer’s evocative counter tenor vocal. Images of starlings and flowers, shared by the singer, are woven into the video – underlining his cosmic pull to nature and symbolism.

“We wanted to evoke that feeling of surprise emotion that hearing music in unfamiliar contexts can bring. To explore how charged our musical memory can be. The first person who came to my mind when we discussed the project was Jimmy Somerville. There’s so much freedom and elation to his singing – but with a heart breaking, haunting quality to his voice too...”

...Jimmy moved so perfectly you could hear a pin drop in the studio. I’ll never forget watching him. He led the whole thing. It’s his.”

– Martine Rose

180 Studios / The Vinyl Factory have produced a limited-edition 12” vinyl of *EVERYTHING MUST CHANGE*, available during the exhibition. All proceeds will go to **Centrepoint**, the UK’s leading youth homelessness charity.

Credits

Film by Sharna Osborne
Creative Direction: Martine Rose
Styling: Tamara Rothstein
Grooming: Marina Belfon-Rose
Set design: Polly Philp
Artwork: Simon Gray
Lighting: Maxwell Tomlinson
Photography assistance: Miriam Newman
Styling assistance: Alexandra Lapina
Post production: Tim Drage

Special thanks to: Jimmy Somerville, Sadie Coles, The Vinyl Factory, Shauni Douglas, Kiran Gobin, Sarah Holmes, Grace Kennard, Zarina Bekerova, Mark Wadhwa, Solar Management, Gunther Walker, Sally Herbert and Ian Burdge.

Everything Must Change – written by Benard Ighner, produced and arranged by Jimmy Somerville and Sally Herbert and performed by Jimmy Somerville (vocals) and Ian Burdge (cello).